



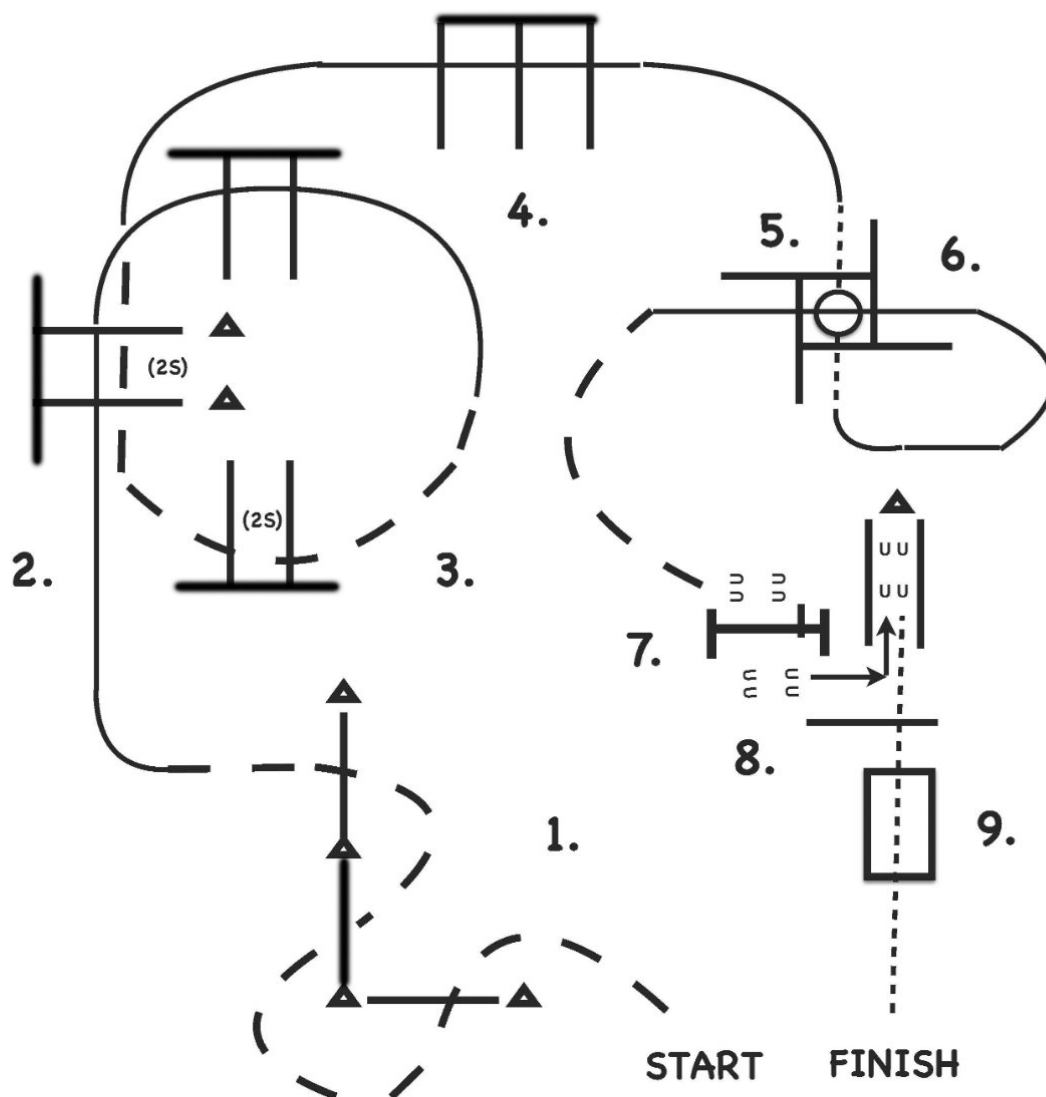
Trail

Rookie, Level 1, Green, Novice, Junior , Youth

EWD, Small Fry, Walk Trot (Jog Where Lope)

Amateur, Select, Level 2, Level 3, Senior, All Breed (Raised Poles 1, 2, 5, 8)

Thursday



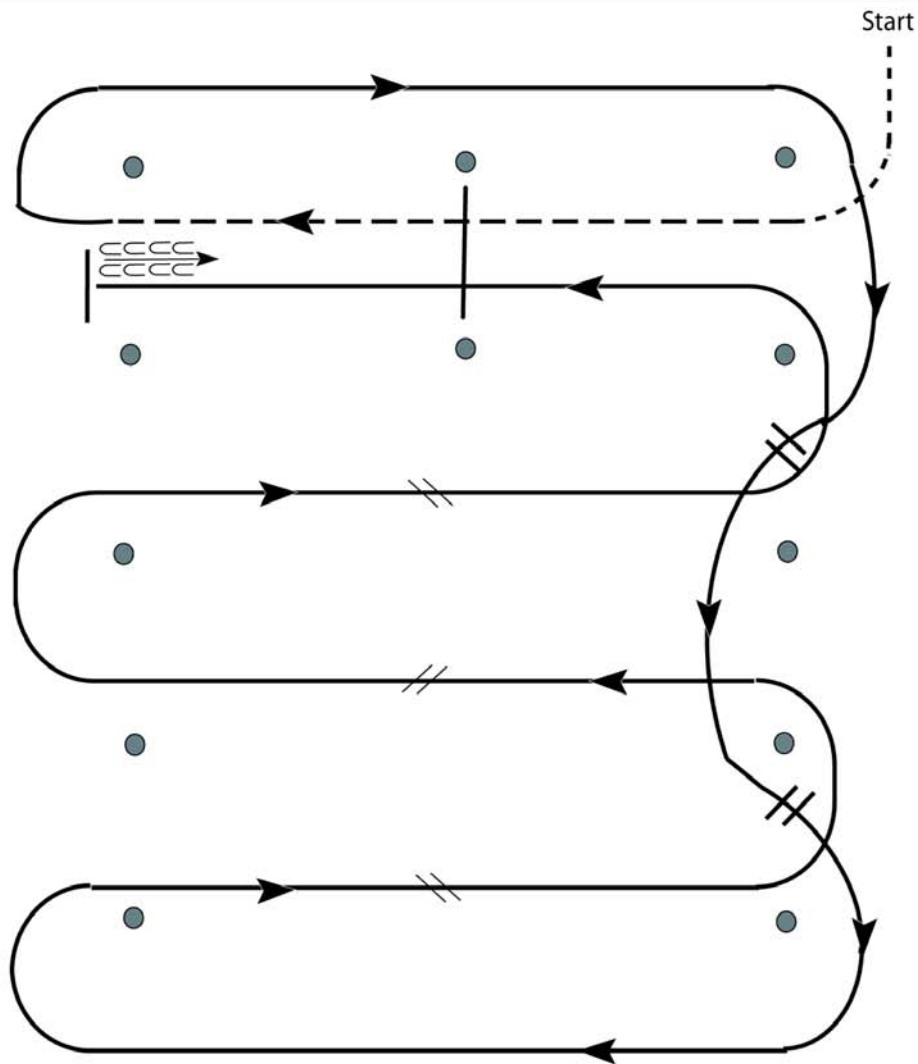
1. JOG THRU SERPENTINE, JOG OVER POLES.
2. LOPE OVER POLES (RIGHT LEAD).
3. BREAK TO THE JOG, JOG OVER POLES.
4. LOPE OVER POLES (RIGHT LEAD).
5. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLE.
6. LOPE OVER POLES (LEFT LEAD).
7. BREAK TO THE JOG, JOG UP TO THE GATE AND STOP AT GATE. RIGHT HAND OPEN, WALK THRU GATE, AND CLOSE GATE.
8. BACK AWAY FROM GATE AND BACK AROUND CORNER, BACK BETWEEN POLES.
9. WALK FORWARD, WALK OVER POLE AND OVER BRIDGE.



Western Riding

Level 1, Green, Novice

Thursday



1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

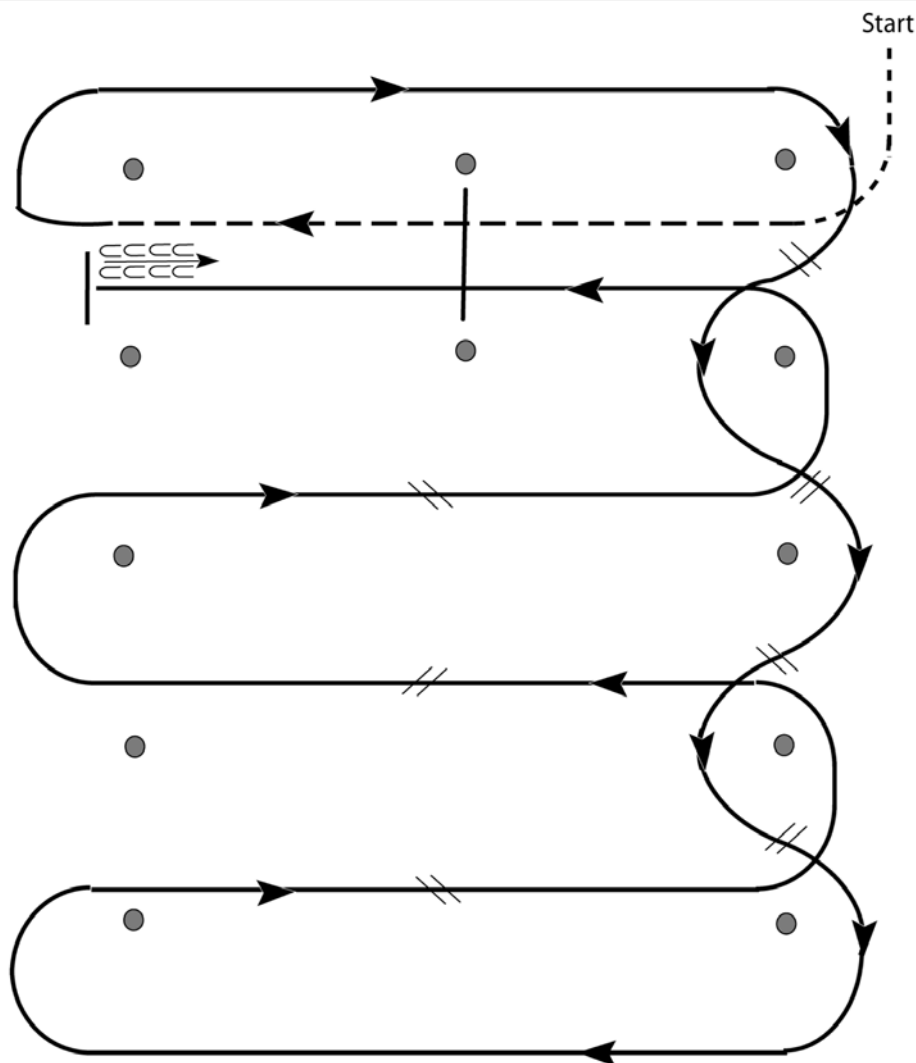
[WR/GP-4]



Western Riding

Amateur, Select, Youth, Open, All Breed

Thursday

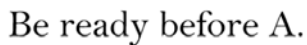


1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]



Thursday



- Follow the instructions of your ring steward.

Sidepass 



Western Horsemanship

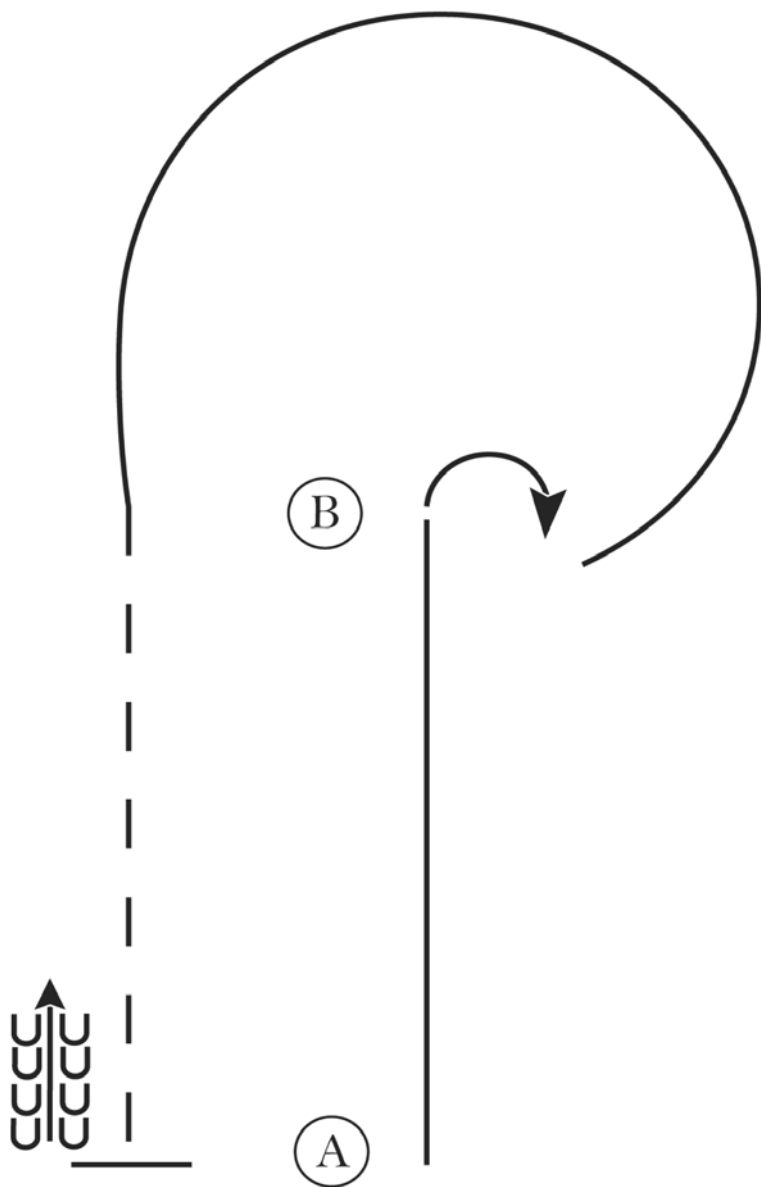
Rookie, Level 1, Novice

Thursday

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1. Lope on the right lead A to B.
2. At B perform a 90 degree turn to the right.
3. Lope a circle to B on the left lead.
4. At B extend the jog to A.
5. At A stop and Back 4 steps.



Walk
Jog	----
Extended Jog	— — —
Lope	————
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	

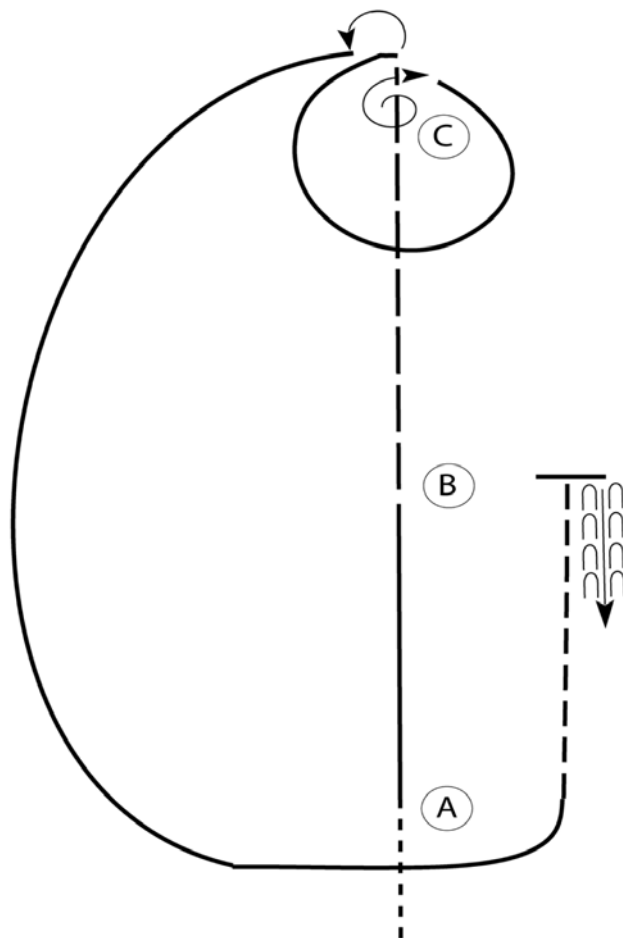
[WH/2-7]



Western Horsemanship

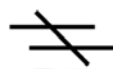

Amateur, Select, Youth, All Breed

Thursday



Be ready before A.

1. Walk to A.
2. At A, lope on the left lead to B.
3. At B, extend the jog to past C.
4. Stop and perform a 450 degree turn to the right.
5. Lope a circle around C on the right lead.
6. Stop at C and perform a 180 degree turn to the left.
7. Lope a large fast half circle to and around A .
8. At A, jog to B.
9. Stop at B and back 4 approximately one horse length.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

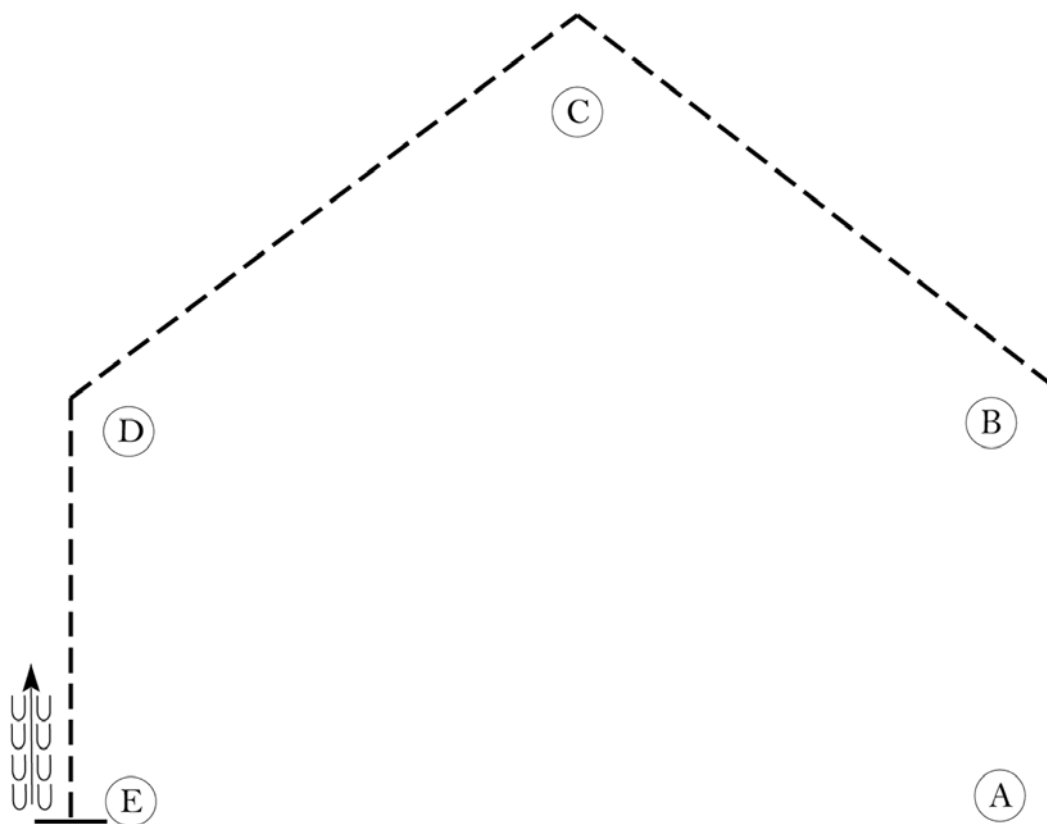
[WH/3-8]



Hunt Seat Equitation

EWD, Small Fry, Walk Trot

Friday



Be ready at A.

1. Walk to B.
2. Trot on the left diagonal to C.
3. Change diagonals and trot on the right diagonal to D.
4. Sitting trot to E.
5. Halt at E and back approximately one horse length.

When dismissed, follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	
Leg Yield	
Lead Change	↖ ↗
Back	← ← ←
Marker	(B)
Sidepass	← ← ←
Hand Gallop	=====

[HSE/WT-37]



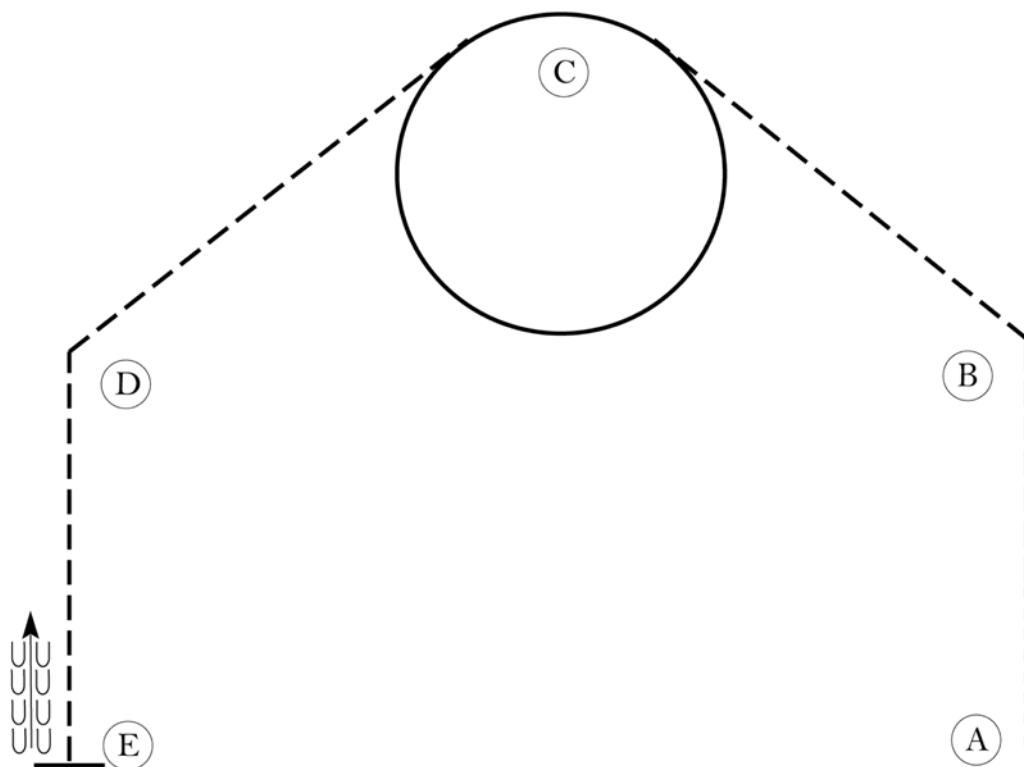
Hunt Seat Equitation

Rookie, Level 1, Novice

Friday

Updated

8/18



Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Trot on the right diagonal to C.
3. Canter a circle on the left lead around C.
4. Sitting trot to D.
5. Trot on the left diagonal to E.
6. Halt at E and back approximately one horse length.

When dismissed, follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ←
Marker	(B)
Sidepass	← — — — →
Hand Gallop	— — — —

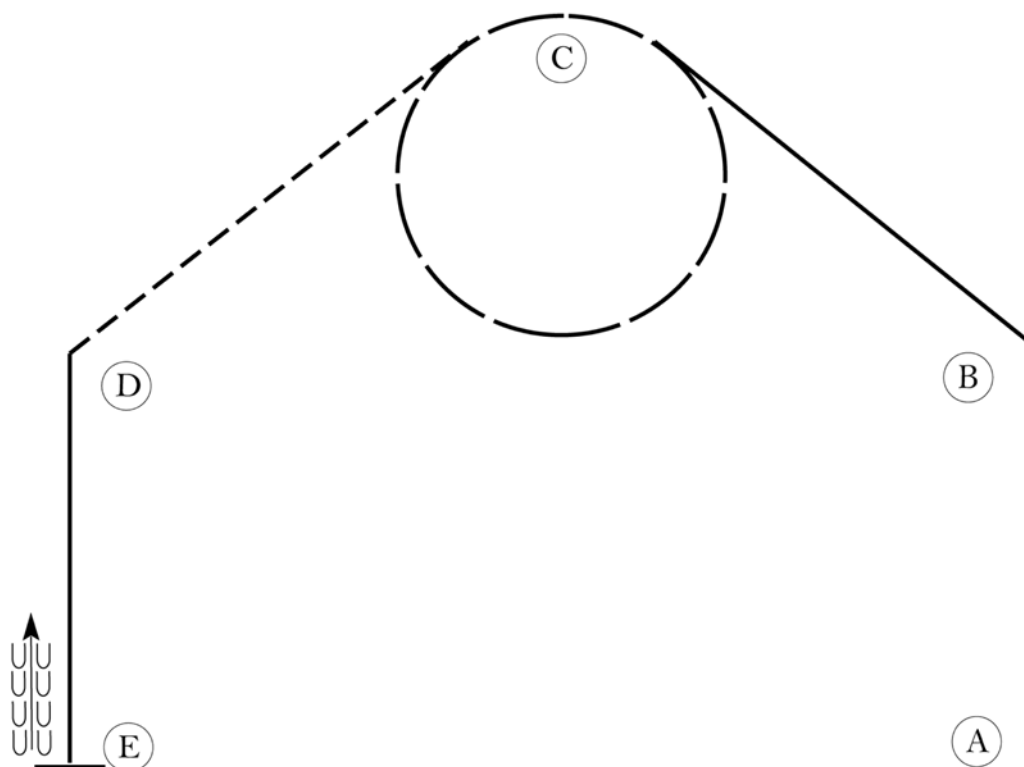
[HSE/1-37]



Hunt Seat Equitation

Amateur, Select, Youth, All Breed
Friday

Updated
8/18



Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Trot on the right diagonal to B.
3. Canter on the left lead to C.
4. Hand gallop a circle around C.
5. Trot on the left diagonal to D.
6. Canter on the right lead to E.
7. Halt at E and back approximately one horse length.

When dismissed, follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/3-37]



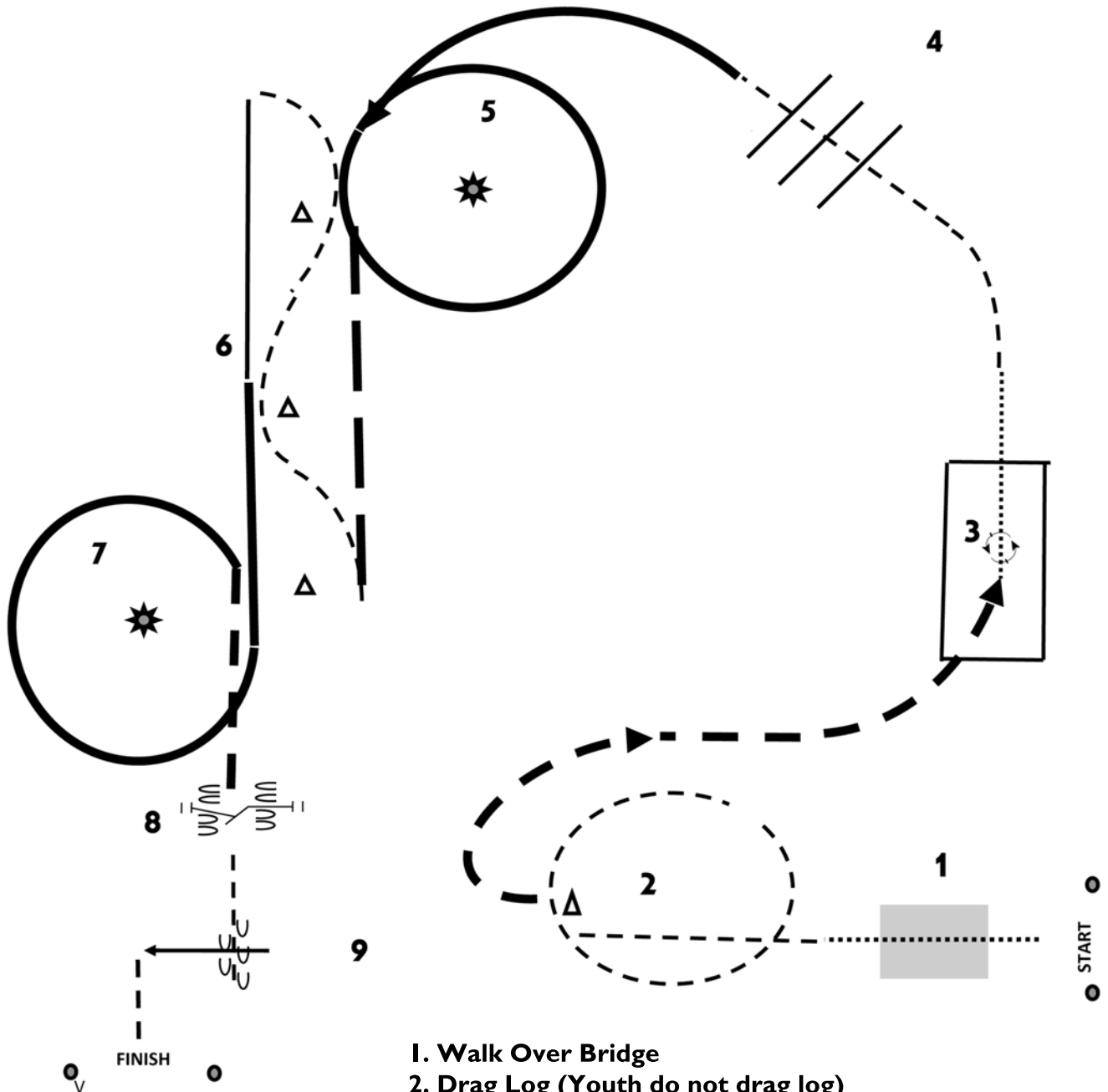
Equitation
Non Pro Challenge
Friday

Pattern Handed Out At Show



Ranch Trail

Open, Amateur, Youth, All Breed
Friday



1. Walk Over Bridge
2. Drag Log (Youth do not drag log)
3. Extend Trot Into Box; 360 to Left, 360 to Right
4. Walk out; Then Trot over Poles
5. Extended Left Lead Lope
6. Break to Extended Trot, Stop, Back Serpentine
7. Lope Right Lead to Second Cone, Then Extended Lope, Break to Extended Trot to Gate
8. Gate Left Hand
9. Trot, Stop Over Top of Pole, Sidepass Right off Pole, Trot out to Finish



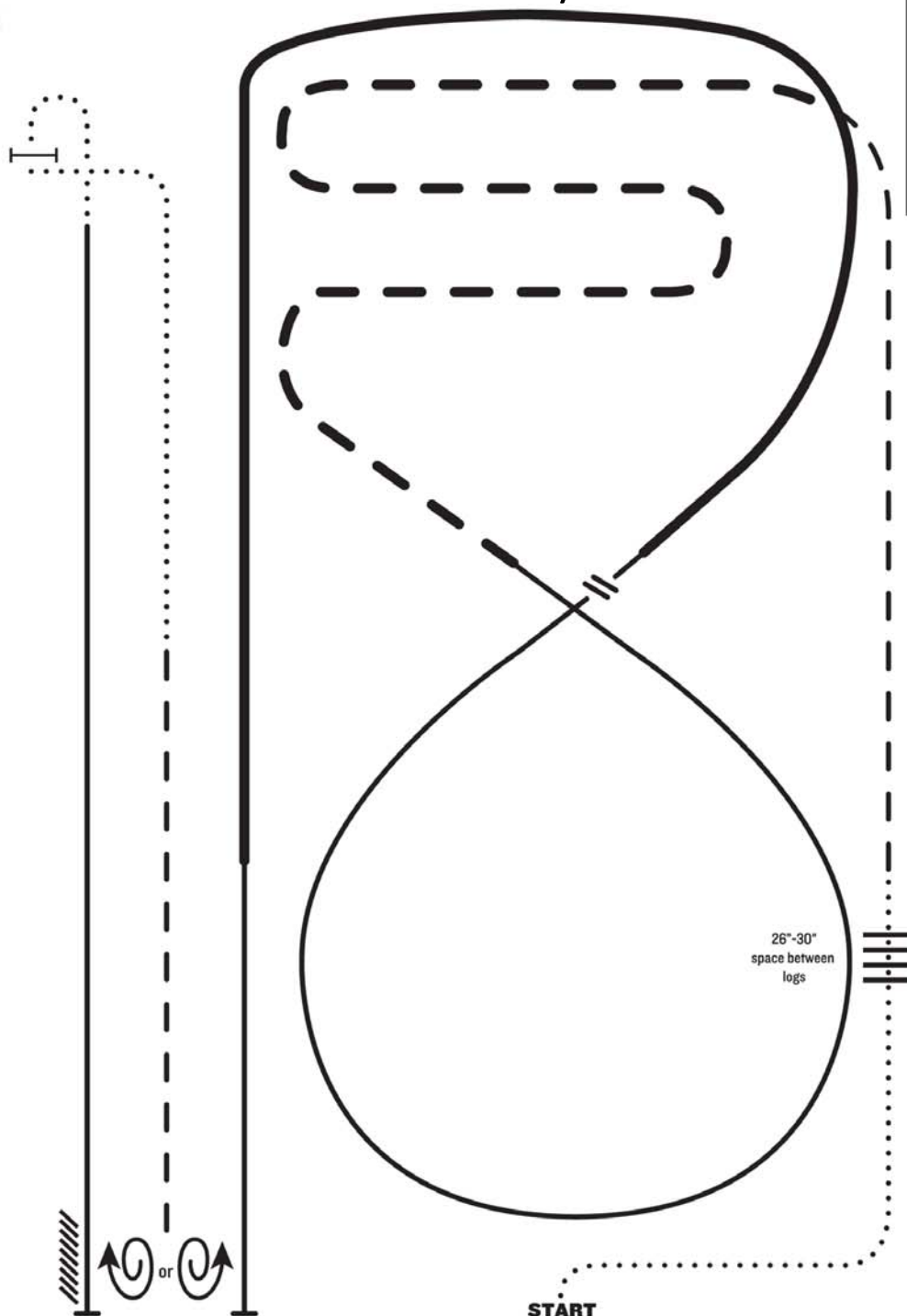
Ranch Riding

All Classes (Except Slot Class)

Friday

LEGEND

.....	Walk
....	Extended Walk
- - -	Trot
- - -	Extended Trot
—	Lope
—	Extended Lope
////	Back
\\	Lead Change



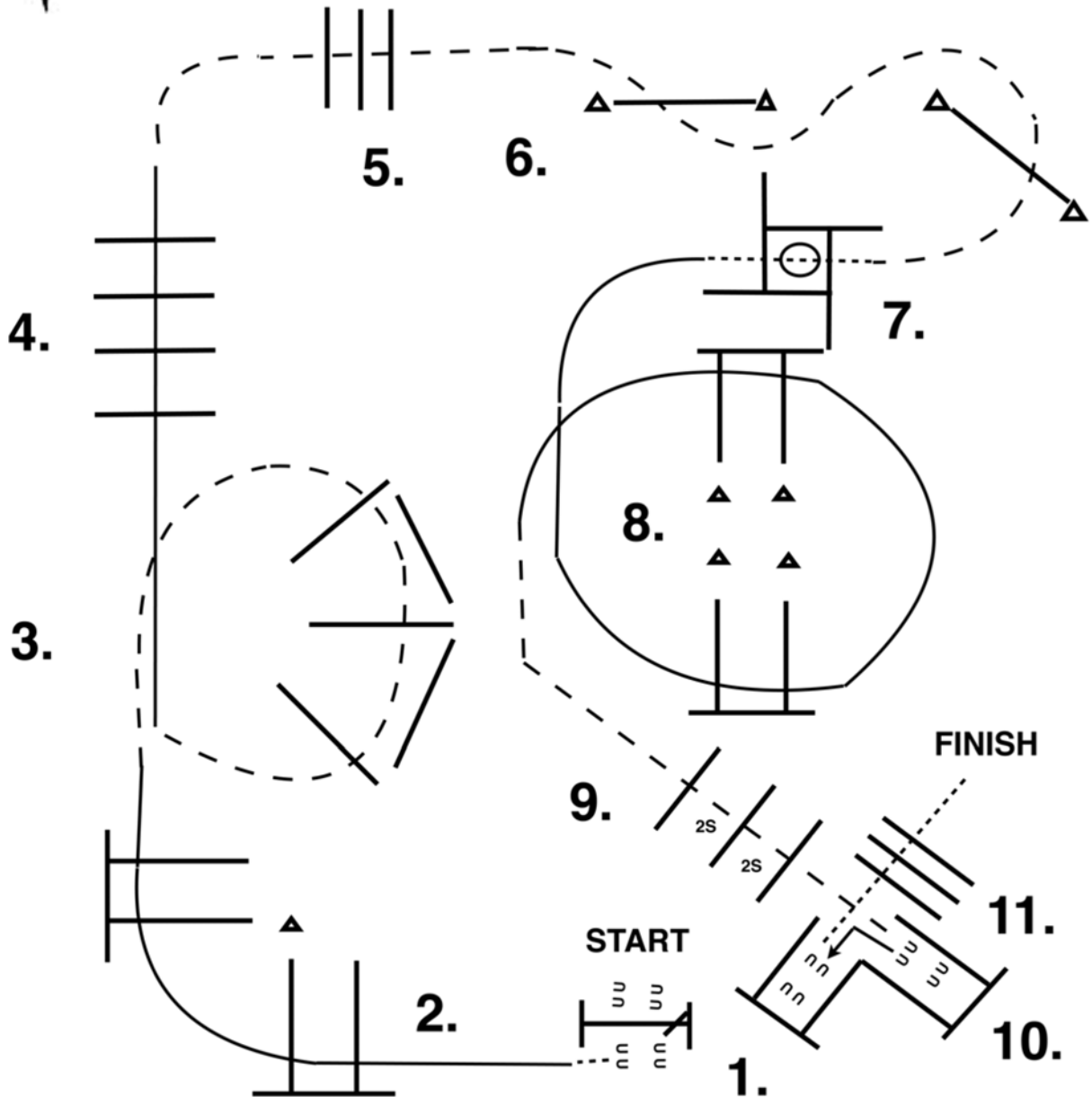
1. Walk
2. Walk over logs
3. Trot
4. Extended trot serpentine
5. Lope right lead
6. Change leads (simple or flying)
7. Extended lope left lead, collect lope
8. Stop, 1 1/2 turn either direction
9. Trot
10. Walk to gate
11. Right hand push gate
12. Walk, lope left lead
13. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



Trail

Slot Class
Friday



1. GATE: RIGHT OPEN AND CLOSE GATE.
2. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (RL).
3. BREAK TO THE JOG, JOG OVER POLES.
4. LOPE OVER POLES (RL).
5. BREAK TO THE JOG, JOG OVER POLES.
6. JOG THRU SERPENTINE, JOG OVER POLES.
7. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
8. LOPE OVER POLES (LL)
9. BREAK TO THE JOG, JOG OVER POLES AND JOG INTO CHUTE.
10. BACK AROUND CORNER AND BACK BETWEEN POLES.
11. WALK OUT CHUTE, WALK OVER POLES.



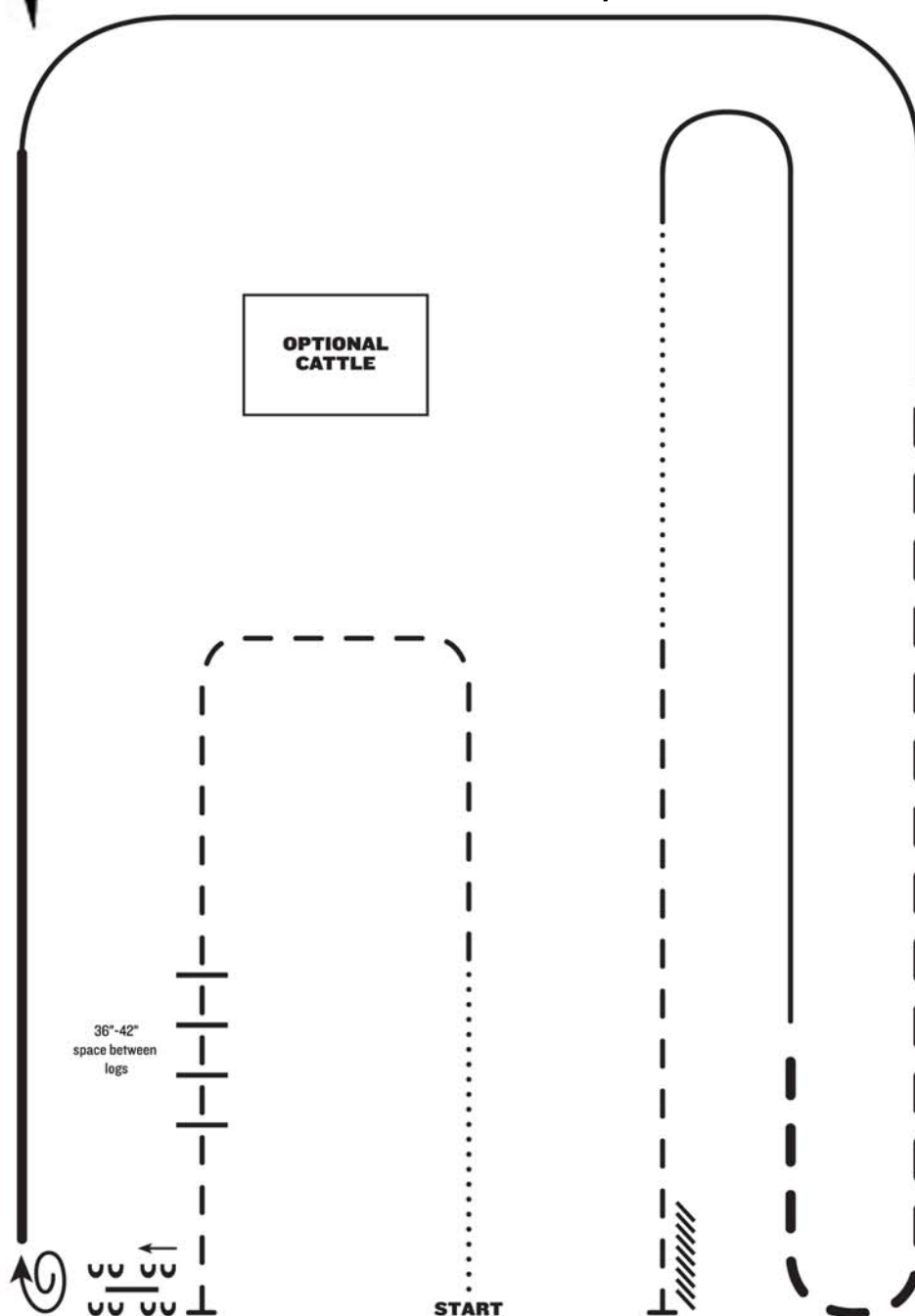
Ranch Riding

Slot Class

Friday

LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
////	Back
\\	Lead Change



1. Walk
2. Trot
3. Trot over logs, stop
4. Side pass right over log
5. 1 1/2 turn right
6. Extended lope right lead
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
11. Trot
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

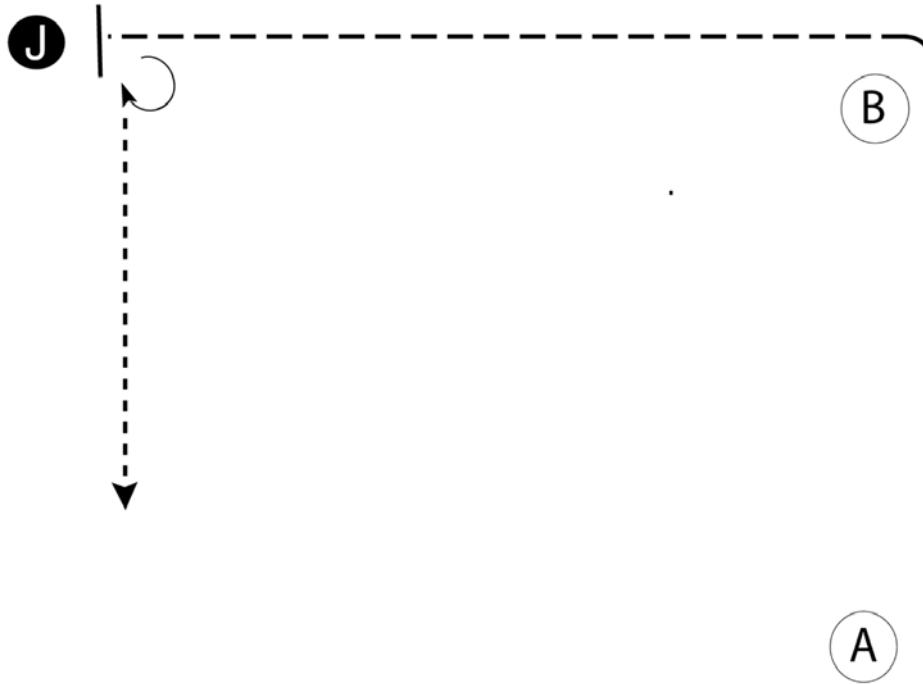


Showmanship

EWD, Small Fry, Walk Trot

APHA Walk Trot (Walk Where Trot)

Saturday



Be ready at A.

1. Walk to B.
2. Trot around B and to judge.
3. Stop and set up for inspection.
4. When dismissed, turn 270 degrees and walk straight off.

Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓐ

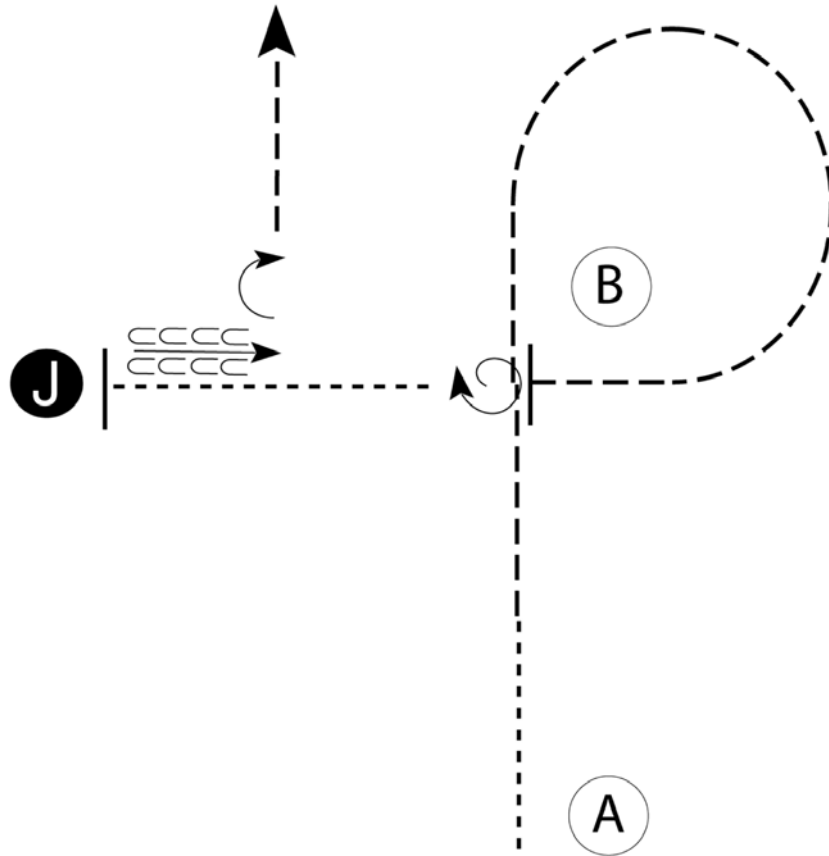
[S/WT-23]



Showmanship

Rookie, Level 1, Novice

Saturday



Be ready at A.

1. Walk halfway to B.
2. Trot to and around B as shown.
3. Stop when just past B. Perform a 360 degree turn.
4. Walk to judge and set up for inspection.
5. When dismissed, back one horse length.
6. Perform a 90 degree turn and trot away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓐ

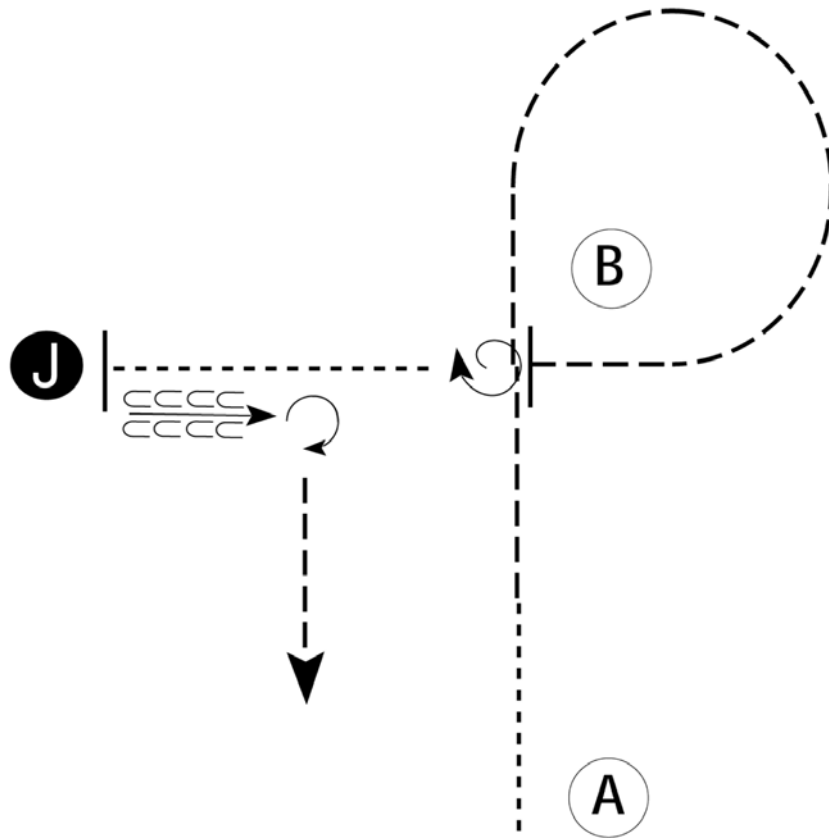
[S/2-79]



Showmanship

Amateur, Select, Youth, All Breed

Saturday



Be ready at A.

1. Walk halfway to B.
2. Trot to and around B as shown.
3. Stop when just past B. Perform a 360 degree turn.
4. Walk to judge and set up for inspection.
5. When dismissed, back one horse length.
6. Perform a 270 degree turn and trot away.

Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Back	←-----
Marker	(B)
Judge	(J)

[S/3-79]



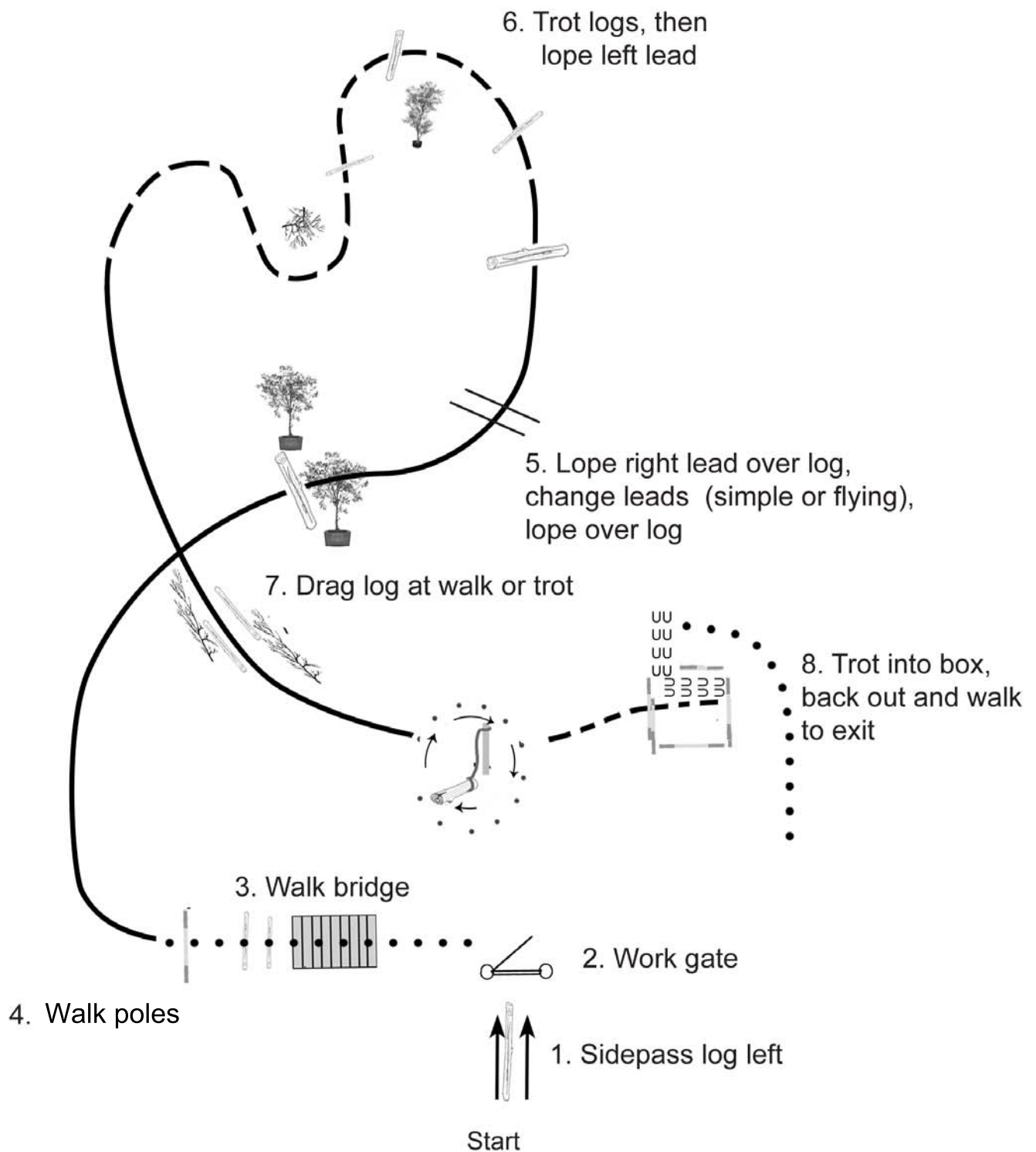
Showmanship
Non Pro Challenge
Saturday

Pattern Handed Out At Show



Ranch Trail

Open, Amateur, Youth, All Breed
Saturday

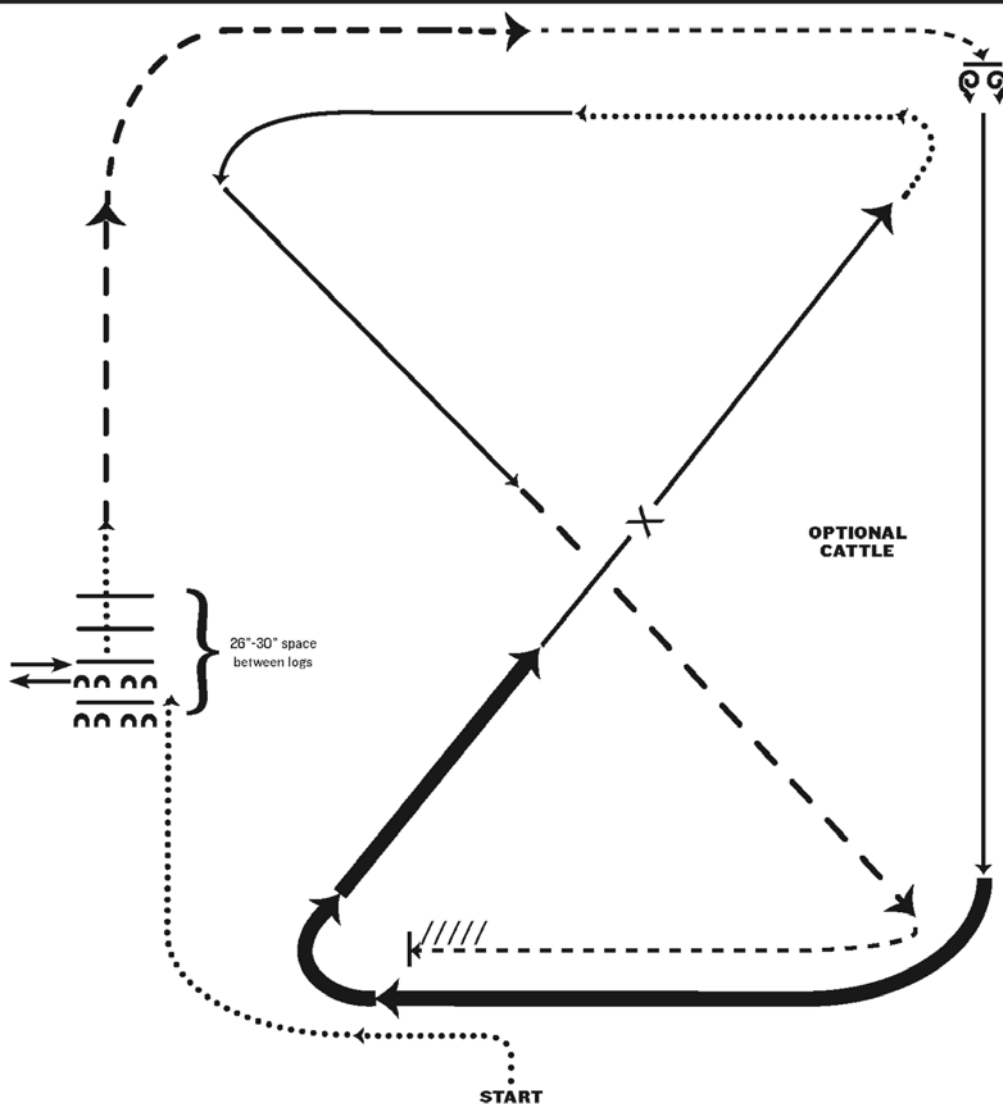




Ranch Riding

All Classes

Saturday



1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk across logs
4. Extended trot
5. Trot
6. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope (right lead)
9. Collect lope, change leads (simple or flying)
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-8]



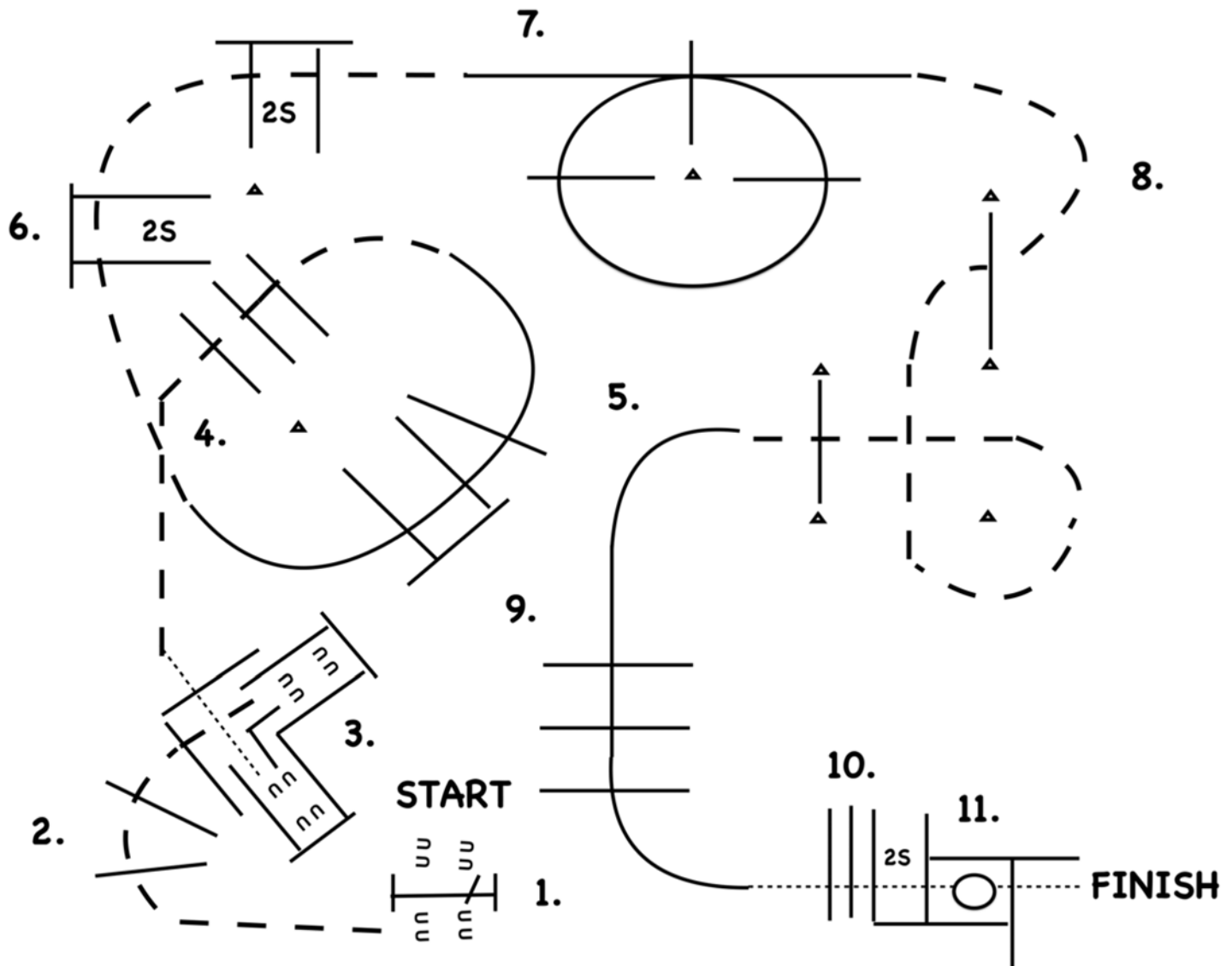
Trail

Rookie, Level 1, Green, Novice, Junior , Youth

EWD, Small Fry, Walk Trot (Jog Where Lope)

Amateur, Select, Level 2, Level 3, Senior, All Breed (Raised Poles 2, 6, 8, 10)

Sunday



1. WORK GATE (RIGHT HAND) OPEN WALK THROUGH CLOSE.
2. JOG OVER POLES, JOG INTO CHUTE AND STOP IN CHUTE.
3. BACK THROUGH "L", WALK OUT OVER POLE.
4. JOG OVER POLES.
5. LOPE OVER POLES (RIGHT LEAD).
6. BREAK TO THE JOG, JOG OVER POLES.
7. LOPE OVER POLES (RIGHT LEAD).
8. BREAK TO THE JOG, JOG THROUGH SERPENTINE, JOG OVER POLES.
9. LOPE OVER POLES (LEFT LEAD).
10. STOP OR BREAK TO THE WALK, WALK OVER POLES.
11. WALK INTO BOX, EXECUTE 360 TURN EITHER WAY, WALK OUT BOX.



Western Riding

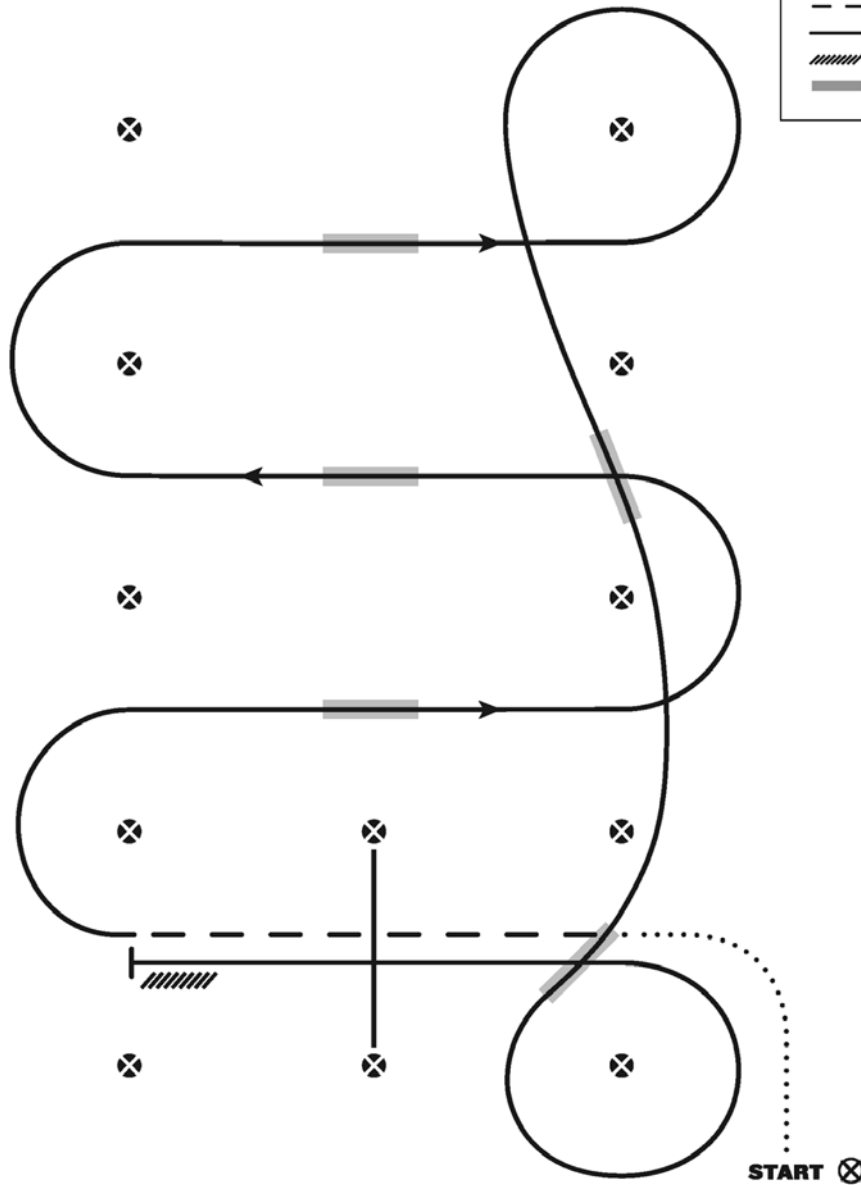
Level 1, Green, Novice

Sunday

LEVEL 1 WESTERN RIDING PATTERN 7

LEGEND

.....	Walk
- - - -	Jog
————	Lope
//////	Back
————	Lead Changing Area



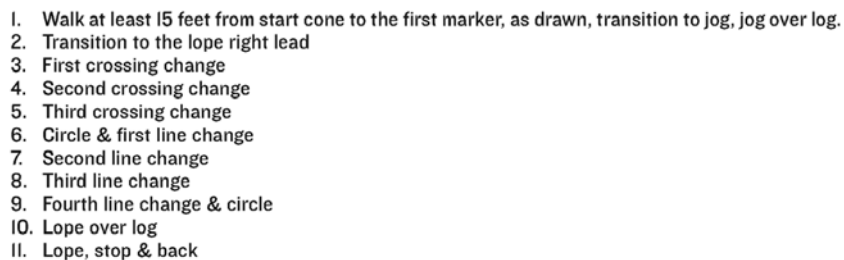
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

Revised 06-07-2021

[WR/GP-7]



LEGEND



[WR/OP-7]



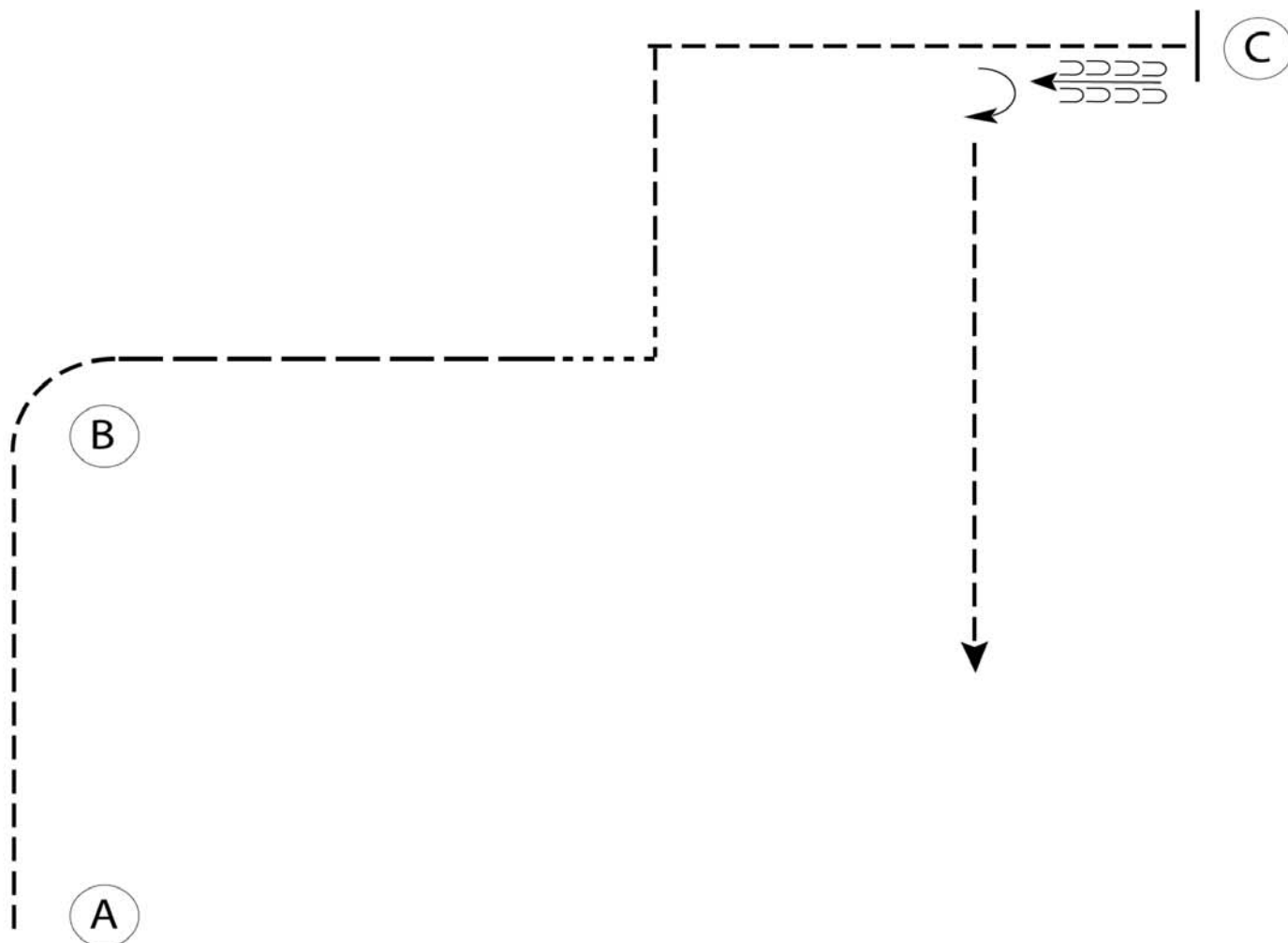
Western Horsemanship

EWD, Small Fry, Walk Trot

Sunday

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www.HorseShowPatterns.com



Be ready at A.

1. Jog to and around B.
2. Extend the jog to the middle of your pattern.
3. Break to a walk and walk a square corner.
4. Jog straight and a square corner to C.
5. Stop at C and back.
6. Perform a 1/4 turn right.
7. Jog to exit.

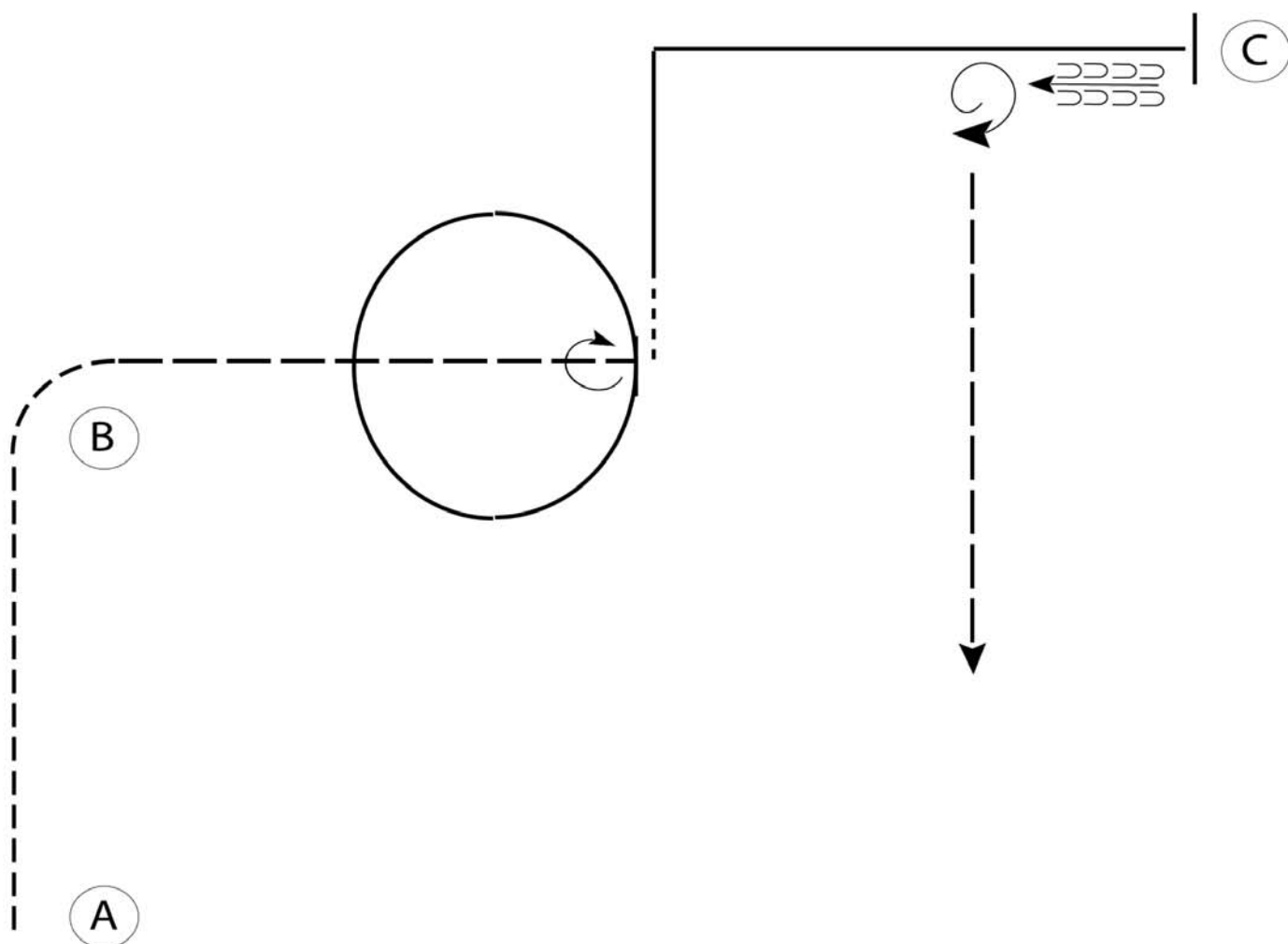
Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	
Back	
Marker	

[WH/WT-107]



Western Horsemanship

Amateur, Select, Youth, All Breed
Sunday



Be ready at A.

1. Jog to and around B.
2. Extend the jog to the middle of your pattern.
3. Perform a 3/4 turn right.
4. Perform a small left lead lope circle.
5. Break to a walk and walk approximately 2 horse lengths.
6. Lope on the right lead and lope a square corner to C.
7. Stop and back.
8. Perform a 1 1/4 turn right.
9. Extended jog to exit.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

[WH/3-107]



Western Horsemanship
Non Pro Challenge
Sunday

Pattern Handed Out At Show



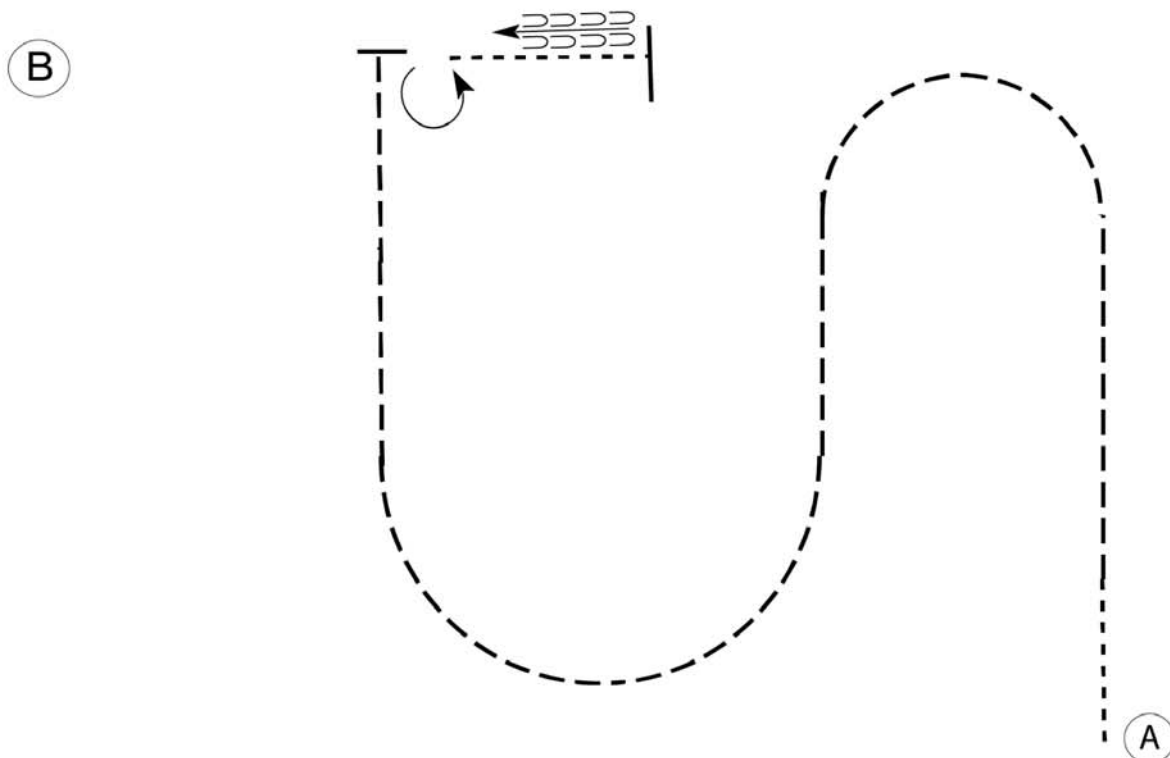
Hunt Seat Equitation

EWD, Small Fry, Walk Trot

Monday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A. NOT BEING READY AT A WILL BE CONSIDERED LATE AND A MINUS MANEUVER.

1. Walk two horse lengths from A then trot on the right diagonal.
2. Change diagonals.
3. Trot left diagonal in half circle.
4. Sitting trot until even with B.
5. Stop and perform a 3/4 turn on the forehand left.
6. Walk FORWARD two horse lengths.
7. Halt and back approximately 5 steps.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/WT-117]



Hunt Seat Equitation

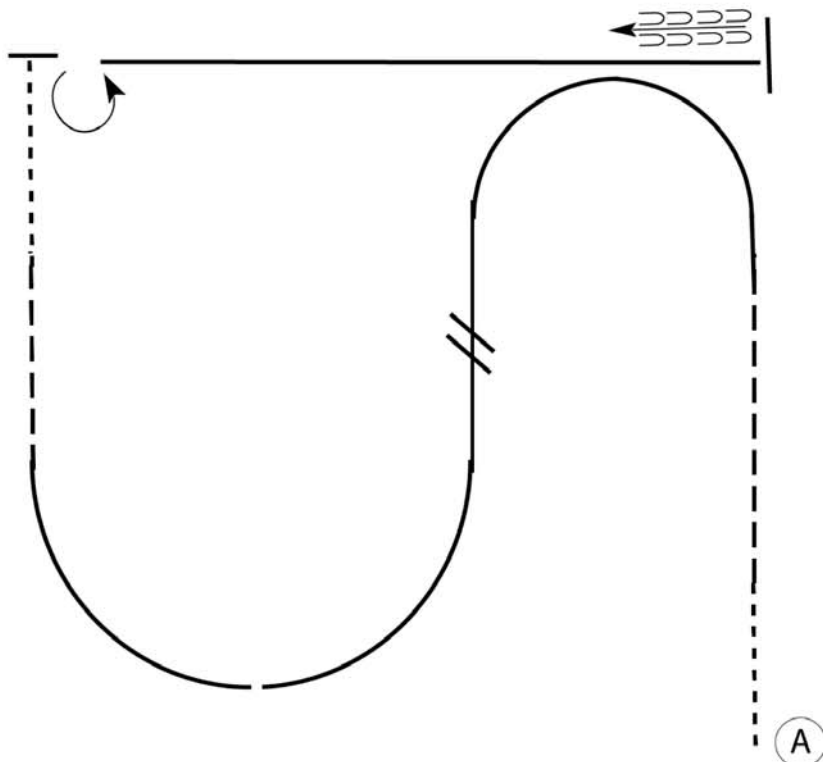
Rookie, Level 1, Novice

Monday

Updated

8/18

(B)



Be ready at A. NOT BEING READY AT A WILL BE CONSIDERED LATE AND A MINUS MANEUVER.

1. Walk two horse lengths from A then trot on the right diagonal.
2. Left lead canter.
3. Perform a simple lead change.
4. Right lead in a half circle.
5. Sitting trot 3-4 strides.
6. Walk.
7. Stop and perform a 3/4 turn on the forehand left.
8. Canter right lead until even with A.
9. Halt and back approximately 5 steps.

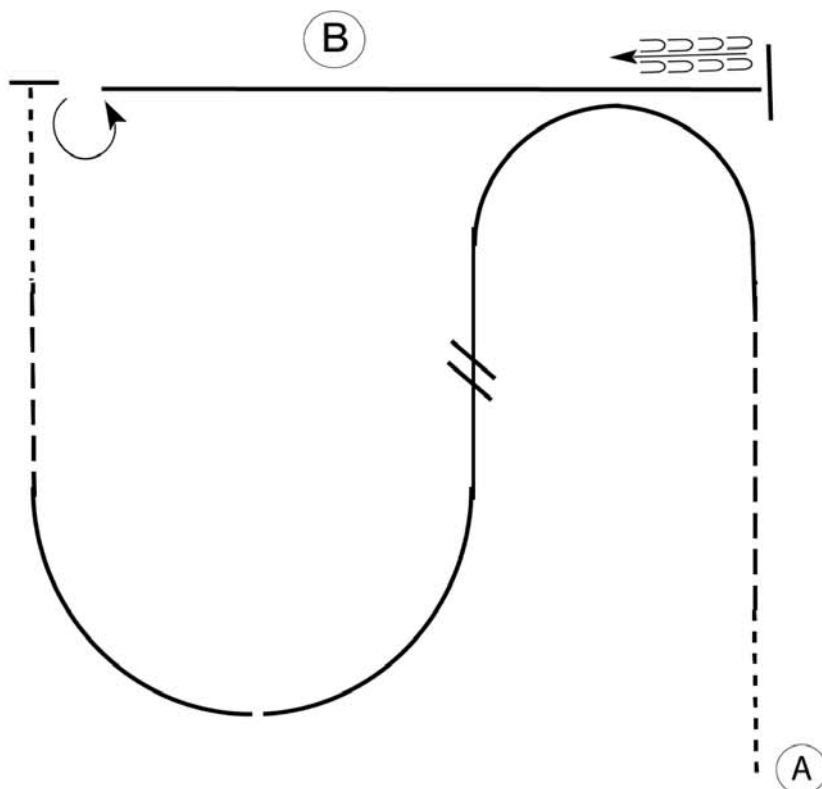
Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/1-117]



Hunt Seat Equitation

Amateur, Select, Youth, All Breed
Monday



Be ready at A. NOT BEING READY AT A WILL BE CONSIDERED LATE AND A MINUS MANEUVER.

1. Walk two horse lengths from A then trot on the right diagonal.
2. Left lead canter.
3. Change leads.
4. Right lead in a half circle.
5. Sitting trot 3-4 strides.
6. Walk.
7. Stop and perform a 3/4 turn on the forehand left.
8. Canter right lead until even with A.
9. Halt and back approximately 5 steps.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/3-117]