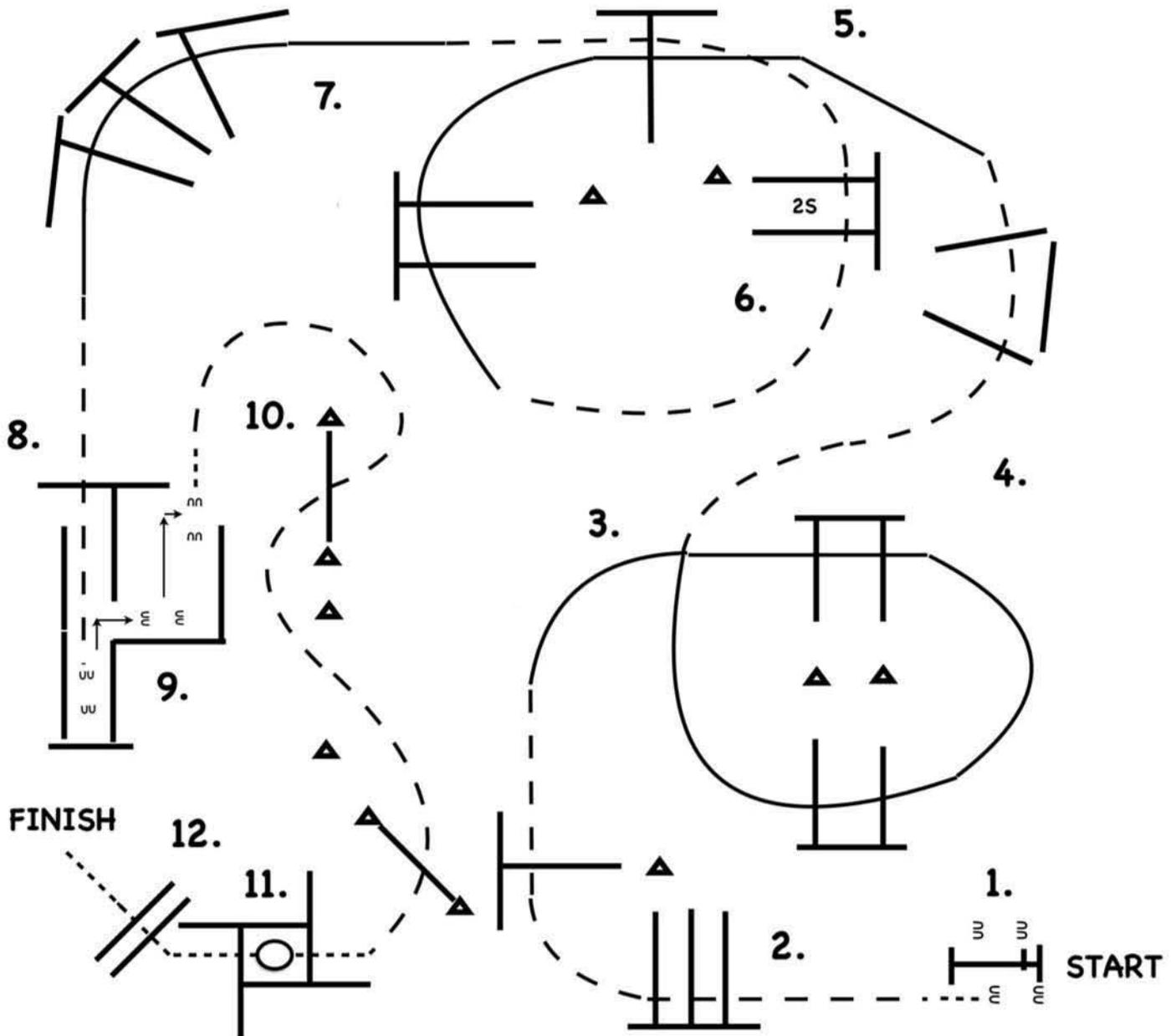




# Trail

Level 1 Open, Junior, Youth, Amateur, Select, Senior  
Thursday

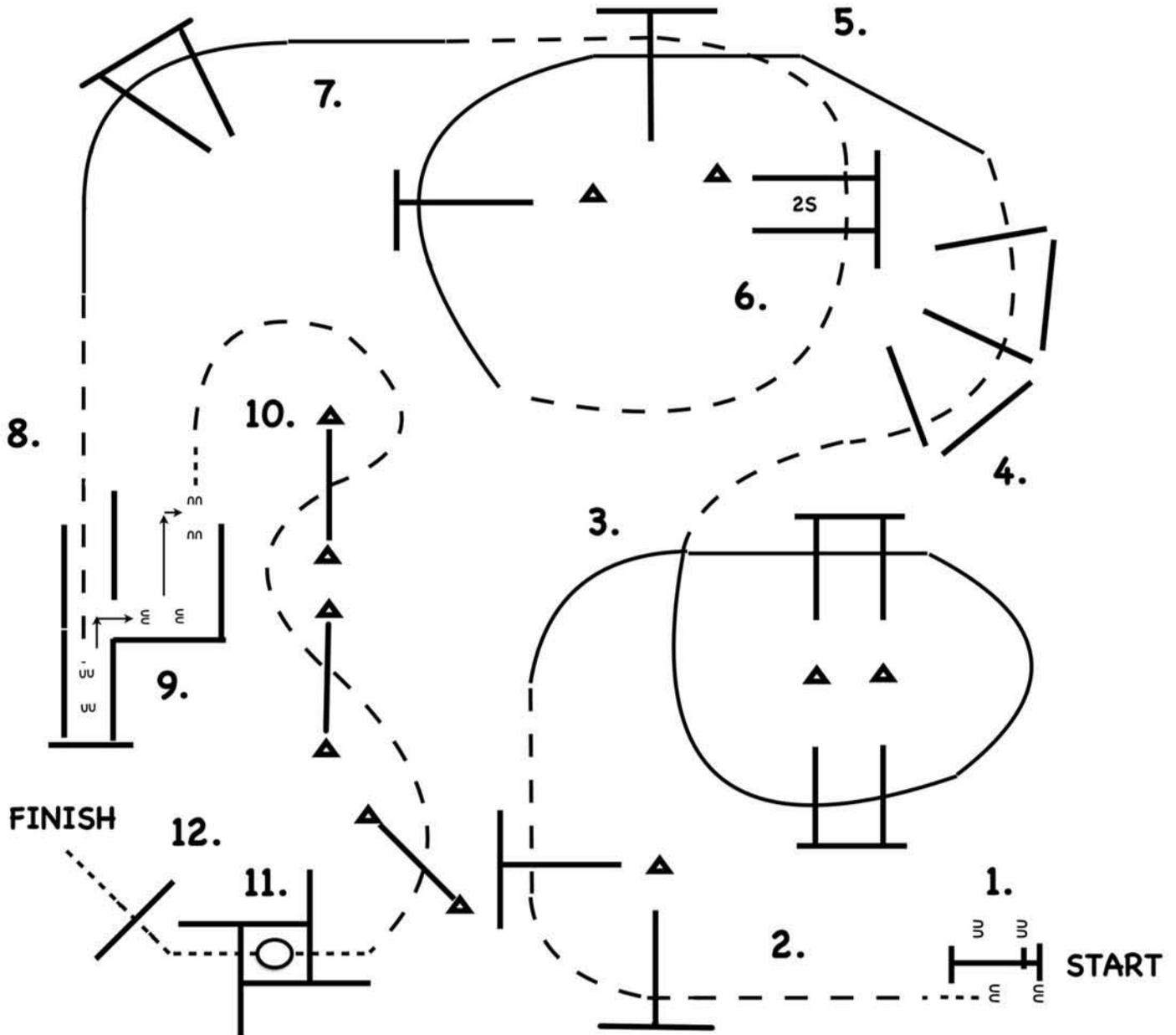


1. WORK GATE RIGHT HAND.
2. WALK FORWARD, THEN JOG OVER POLES.
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (LEFT LEAD).
6. BREAK TO THE JOG, JOG OVER POLES.
7. LOPE OVER POLES (LEFT LEAD).
8. BREAK TO THE JOG, JOG INTO CHUTE, STOP IN CHUTE, BACK BETWEEN POLES, BACK AROUND CORNER.
9. SIDE PASS RIGHT, SWING FRONT LEGS AROUND, WALK FORWARD.
10. JOG THROUGH SERPENTINE, JOG OVER POLES.
11. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
12. WALK OVER POLES.



# Trail

All Breed, Level 1 Amateur, Level 1 Youth  
Walk Trot & Small Fry (Trot where Lope)  
Thursday



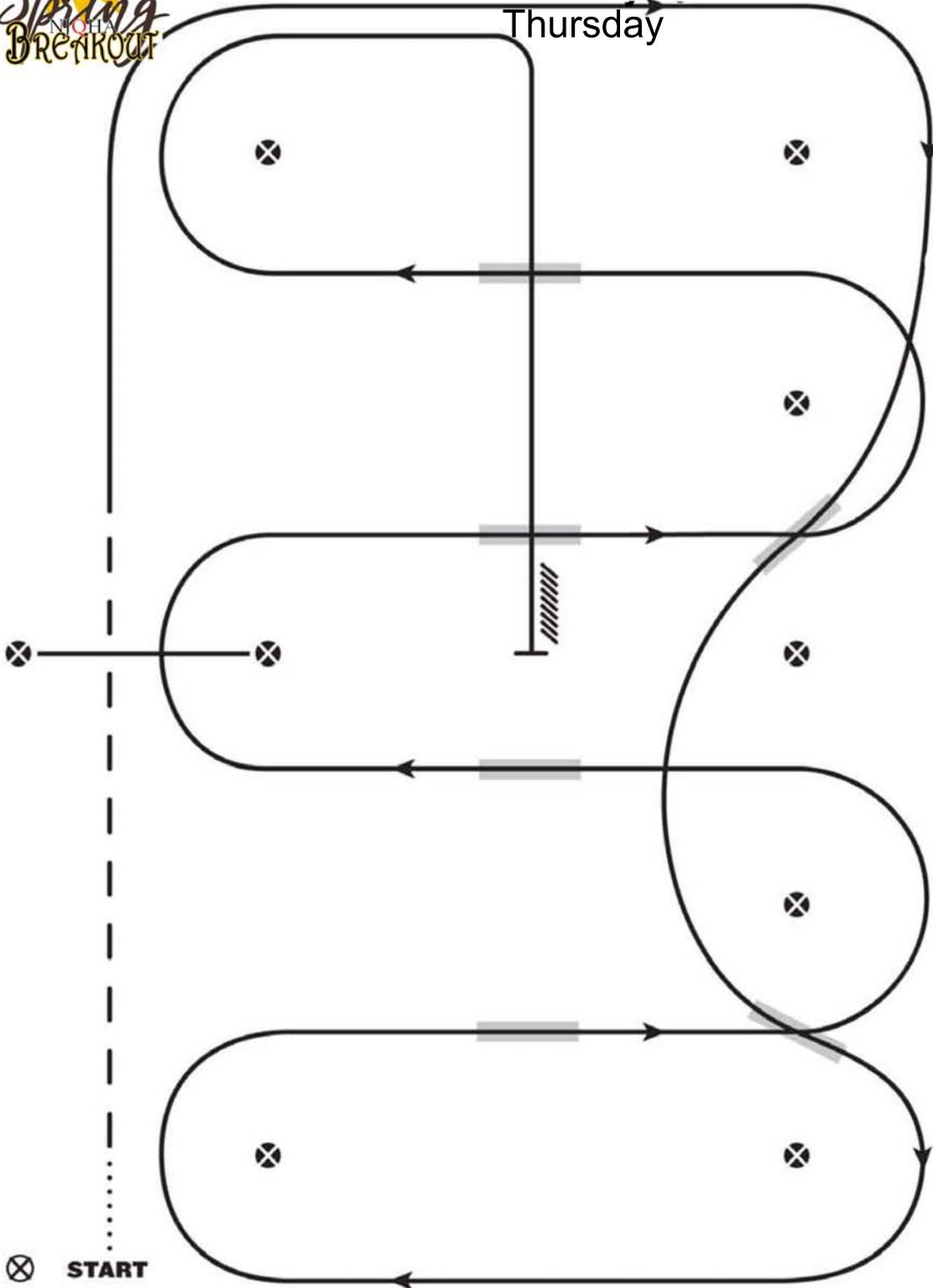
1. WORK GATE RIGHT HAND.
2. WALK FORWARD, THEN JOG OVER POLES.
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (LEFT LEAD).
6. BREAK TO THE JOG, JOG OVER POLES.
7. LOPE OVER POLES (LEFT LEAD).
8. BREAK TO THE JOG, JOG INTO CHUTE, STOP IN CHUTE, BACK BETWEEN POLES, BACK AROUND CORNER.
9. SIDE PASS RIGHT, SWING FRONT LEGS AROUND, WALK FORWARD.
10. JOG THROUGH SERPENTINE, JOG OVER POLES.
11. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
12. WALK OVER POLE



# Western Riding

Level 1  
Thursday

LEGEND	
.....	Walk
- - -	Jog
— — —	Lope
//////	Back
▬	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope right lead & lope around end
3. First line change
4. Second line change, lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

**PATTERN 6**



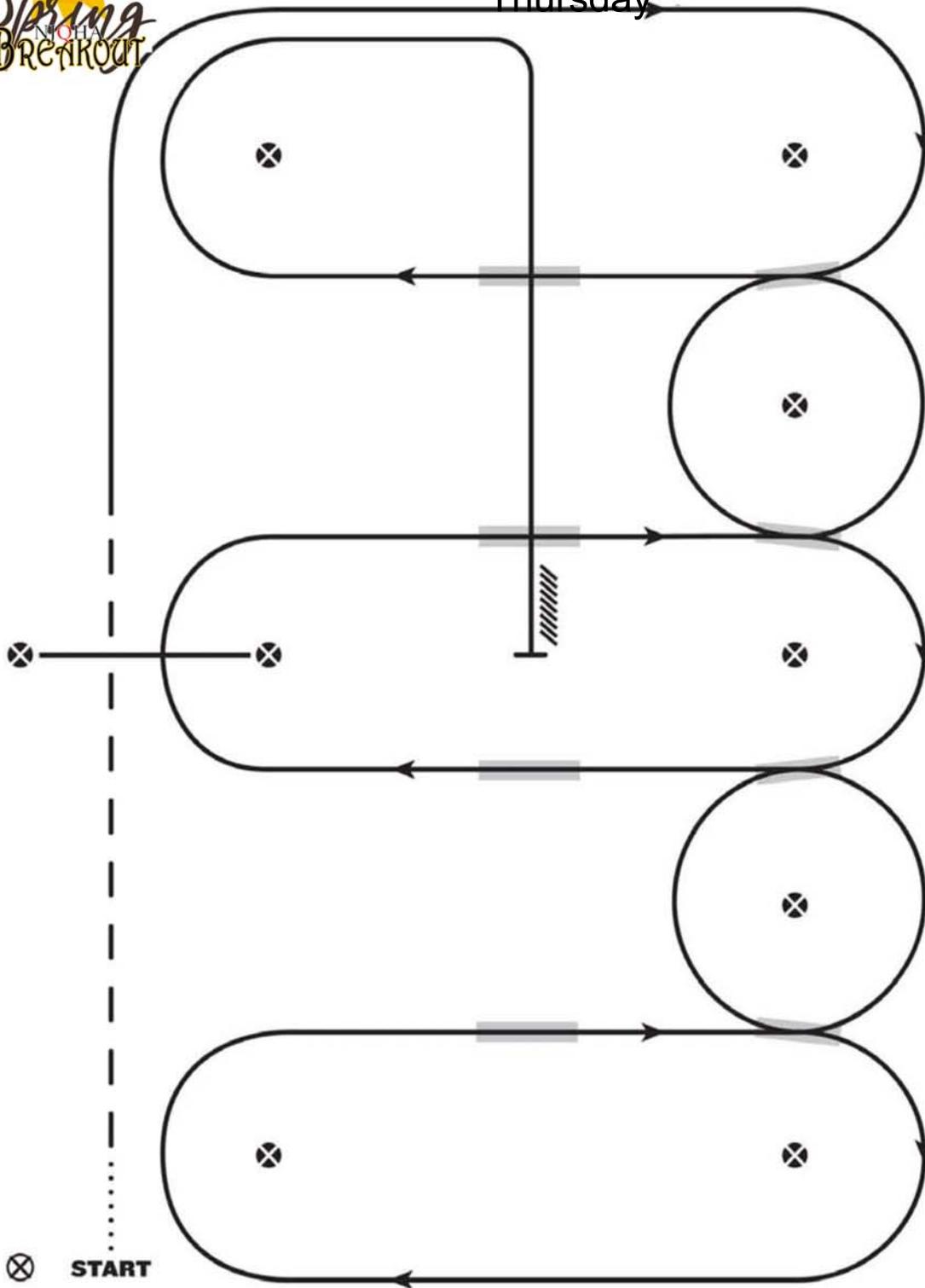
# Western Riding

Open, Amateur, Youth

Thursday

## LEGEND

.....	Walk
- - -	Jog
————	Lope
//////	Back
▬▬▬	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
2. Transition to the lope right lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

**PATTERN 6**



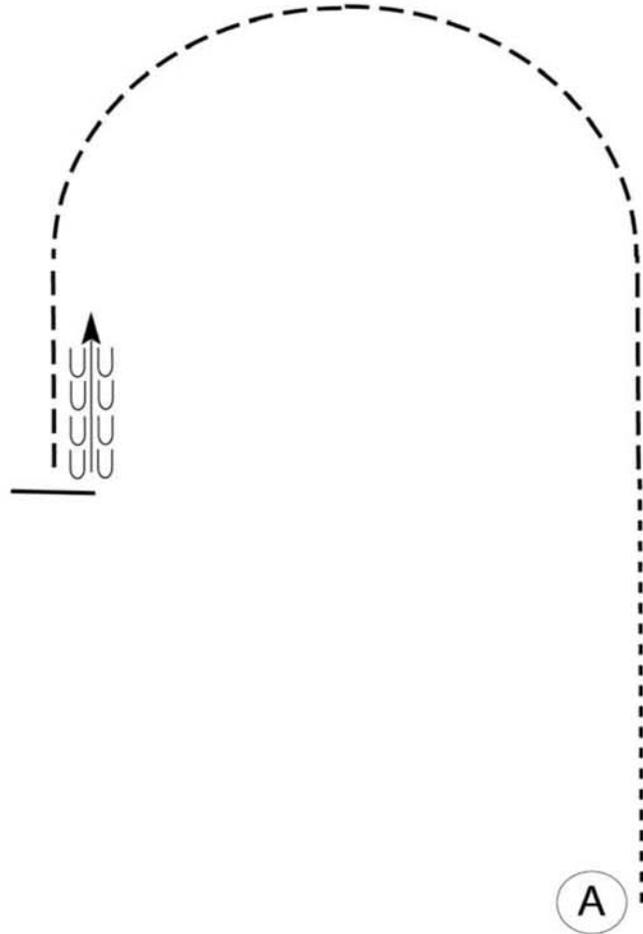
# Western Horsemanship

## Small Fry & Walk Trot

### Thursday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk to middle of pattern.
2. Jog in an arc to the middle of your pattern.
3. Stop and back.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	(B)

[WH/WT-112]



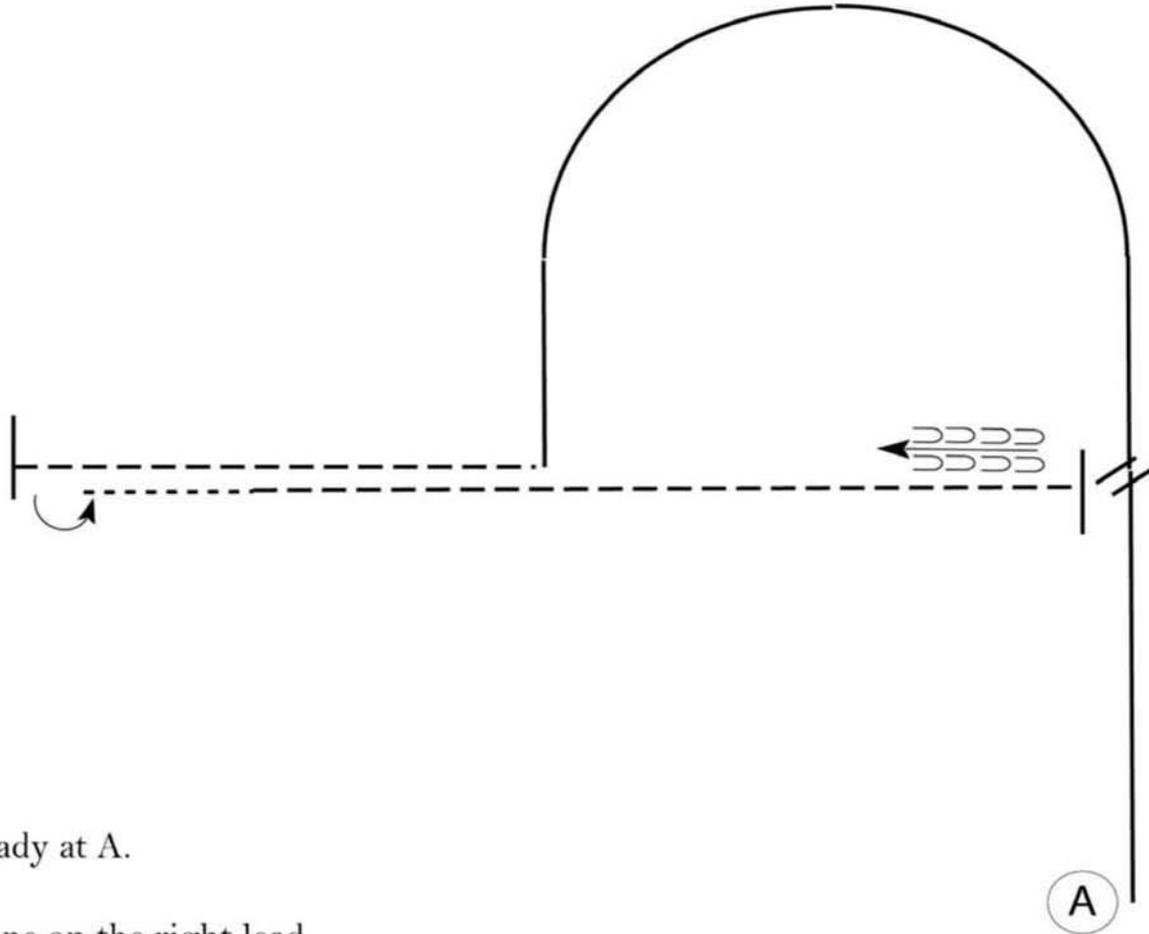
# Western Horsemanship

## Level 1 & All Breed

### Thursday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Lope on the right lead.
2. Perform a simple lead change in the middle of your line.
3. Lope in an arc to the middle of your pattern.
4. Break to a jog and jog a corner to the right.
5. Perform 1/2 turn to the left.
6. Walk halfway to middle.
7. Jog until even with A as shown.
8. Stop and back.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	—————
Lead Change	
Back	
Marker	(A)

[WH/1-112]



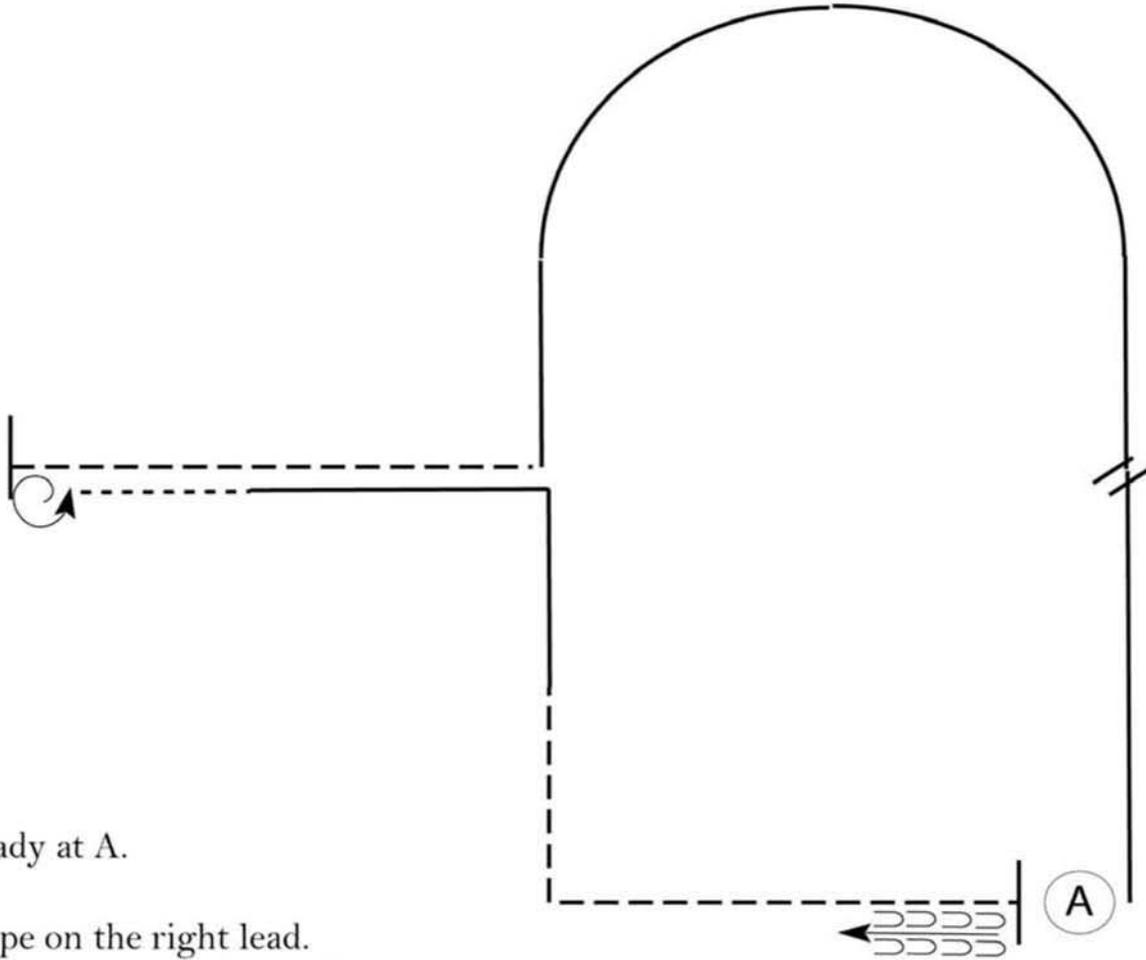
# Western Horsemanship

## Amateur, Select, Youth

### Thursday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Lope on the right lead.
2. Change leads in the middle of your line.
3. Lope in an arc to the middle of your pattern.
4. Break to a jog and jog a corner to the right.
5. Perform 1 1/2 turns to the left.
6. Walk halfway to middle.
7. Lope on the right lead until you are halfway to A as shown.
8. Jog to A. Stop and back.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	(B)

[WH/2-112]



# Ranch Trail

All (Walk Trot Should Trot Where Lope)  
Thursday



1. Sidepass to gate.
2. Ride through gate.
3. Trot to Log Drag. Drag log at walk or trot (Youth omit drag)
4. Lope right lead over logs.
5. Walk over bridge and logs.
6. Continue walk to bales (or logs), back "L"
7. Serpentine extended trot through stumps.
8. Collect trot. Stop at barrel. Pick up bucket and replace bucket. Trot to exit



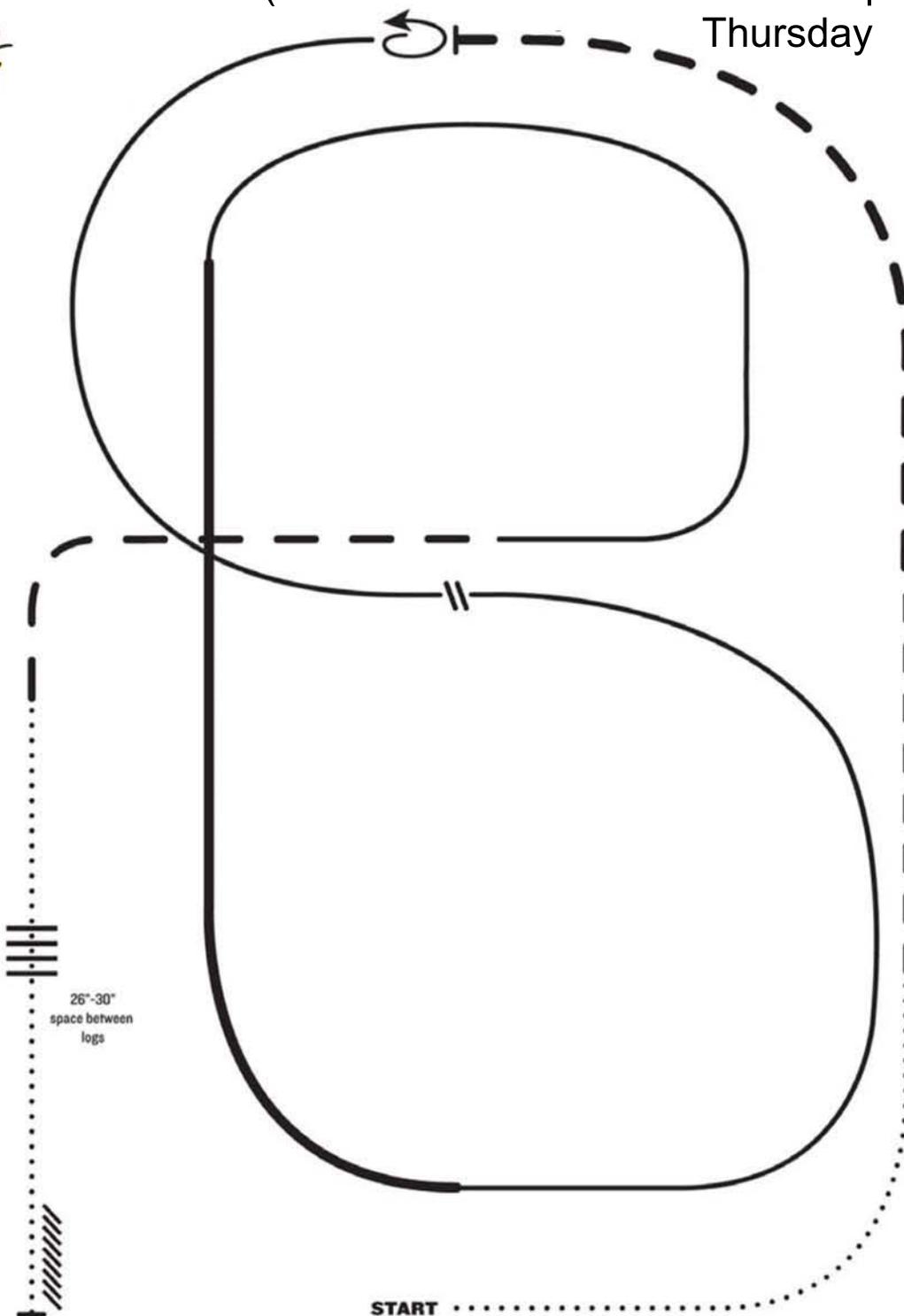
# Ranch Riding

All (Walk Trot Should Trot Where Lope)

Thursday

## LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
//////	Back
	Lead Change



26"-30"  
space between  
logs

START

1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360° turn left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

**PATTERN 1**



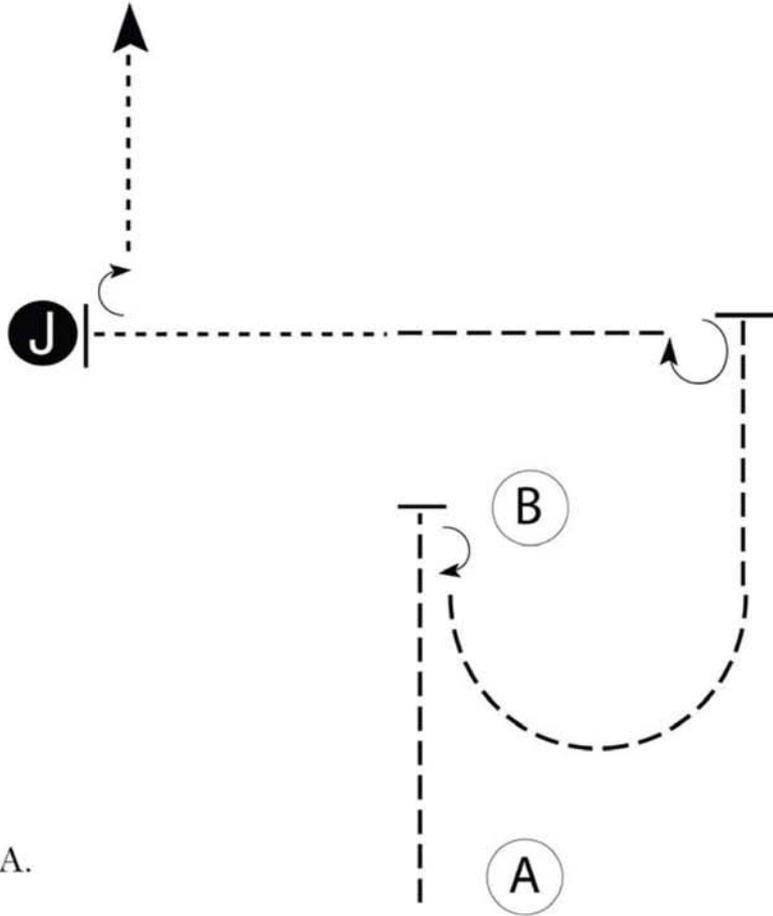
# Showmanship

## Small Fry

### Friday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Trot to B.
2. Stop and perform a 180 degree turn.
3. Trot a half circle, then trot straight until even Judge.
4. Perform a 270 degree turn.
5. Trot halfway to Judge then walk to Judge. Stop and set up for inspection.
6. When dismissed, turn 90 degrees and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ⏏ ⏏ ⏏
Marker	(B)
Judge	(J)

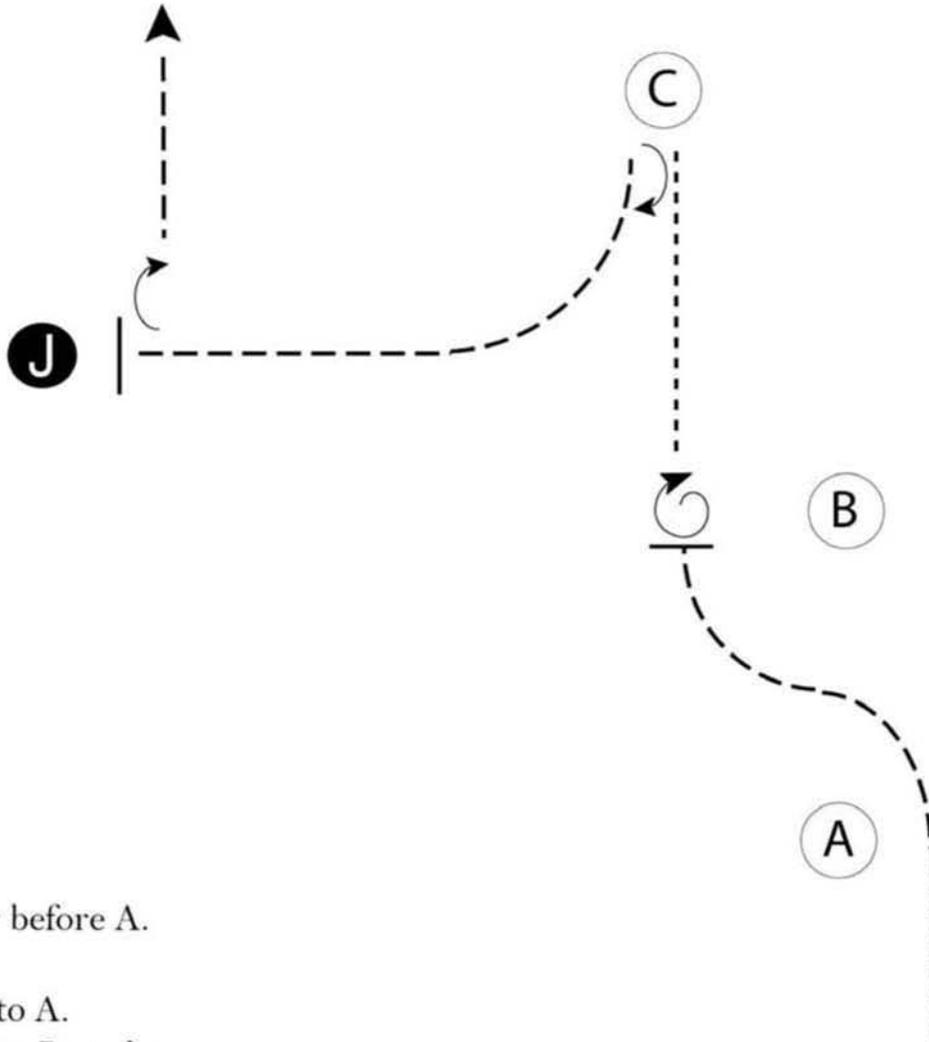
[S/1-69]



# Showmanship Level 1 & All Breed Friday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A.
2. Trot to B as shown.
3. Stop at B and perform a full turn.
4. Walk to C.
5. Perform a 180 degree turn and trot to Judge.
6. Perform a 1/4 turn and set up for inspection.
7. When dismissed, exit at a trot.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←←←←←
Marker	Ⓚ
Judge	Ⓝ

[S/2-91]





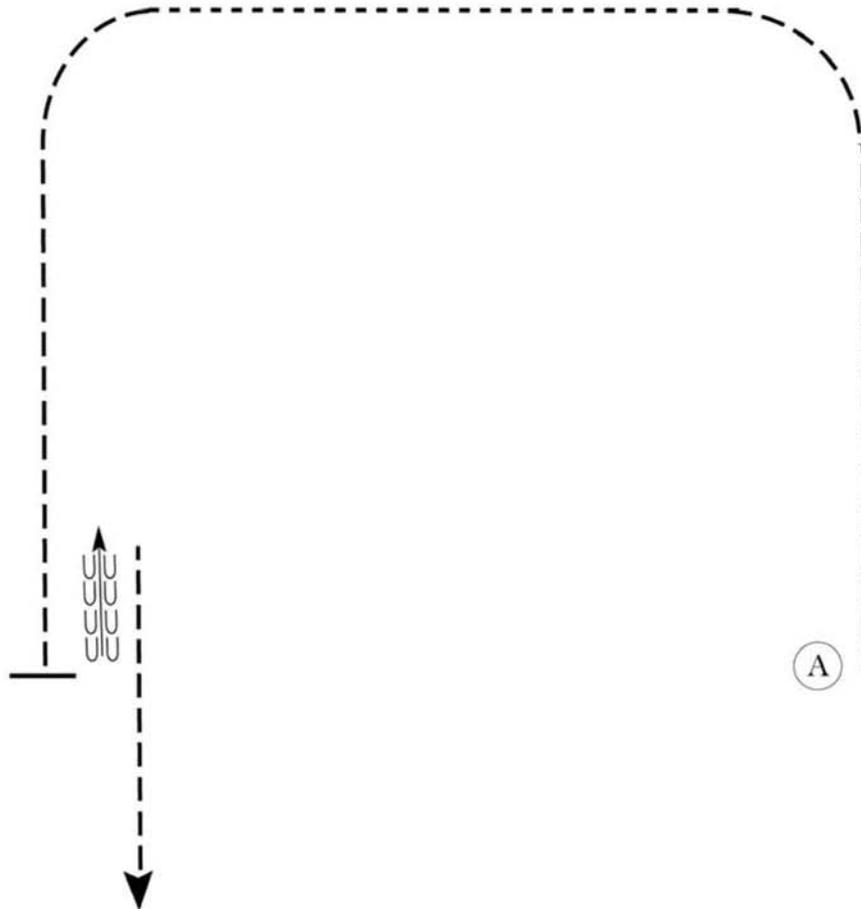
# Hunt Seat Equitation

Small Fry & Walk Trot

Friday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Trot on the right diagonal from A and around corner as shown.
2. Walk in a straight line.
3. Sitting trot around corner until even with A.
4. Stop and back approximately one horse length.
5. Exit arena at a trot on the left diagonal.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/WT-76]



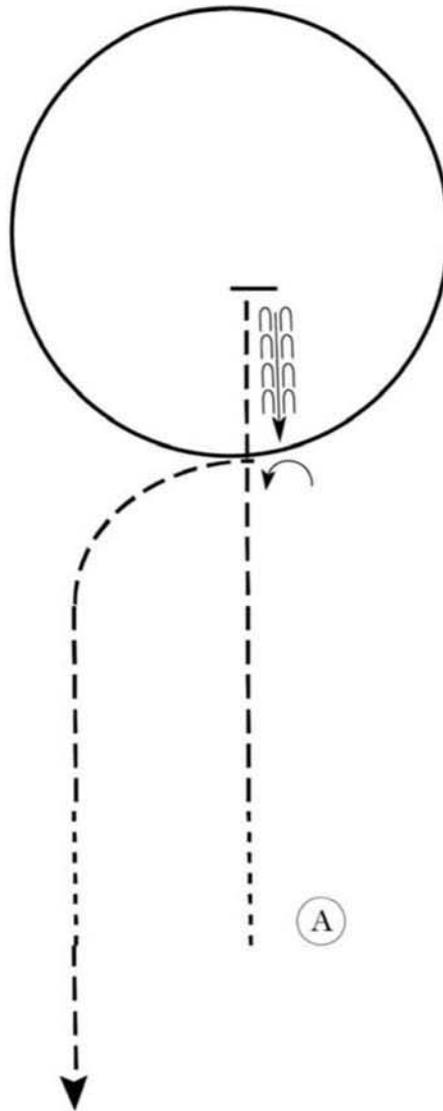
# Hunt Seat Equitation

## Level 1 & All Breed

Friday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk two horse lengths then posting trot on the left diagonal past the center of the arena.
2. Stop and back approximately two horse lengths.
3. Perform a 90 degree turn on the forehand to the left.
4. Canter a circle on the right lead.
5. Posting trot on the right diagonal then walk two horse lengths. Pattern is complete, exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	—————
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	⊙ B
Sidepass	←←
Hand Gallop	—————

[HSE/1-82]



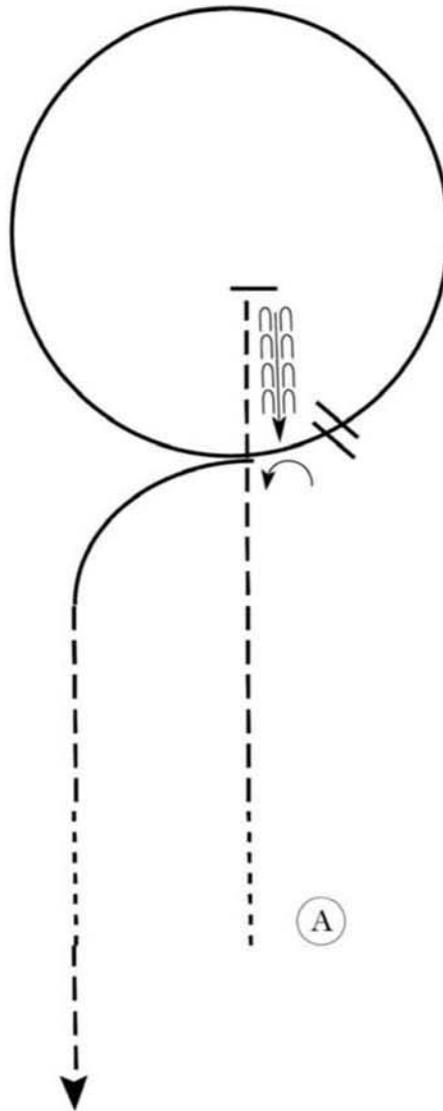
# Hunt Seat Equitation

## Amateur, Select, Youth

Friday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk two horse lengths then posting trot on the left diagonal past the center of the arena.
2. Stop and back approximately two horse lengths.
3. Perform a 90 degree turn on the forehand to the left.
4. Canter a circle on the right lead.
5. Perform a simple or flying lead change.
6. Canter on the left lead.
7. Posting trot on the right diagonal then walk two horse lengths. Pattern is complete, exit at a sitting trot.

Walk	.....
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↘↙
Back	←←←←
Marker	⊙ B
Sidepass	←-----→
Hand Gallop	-----

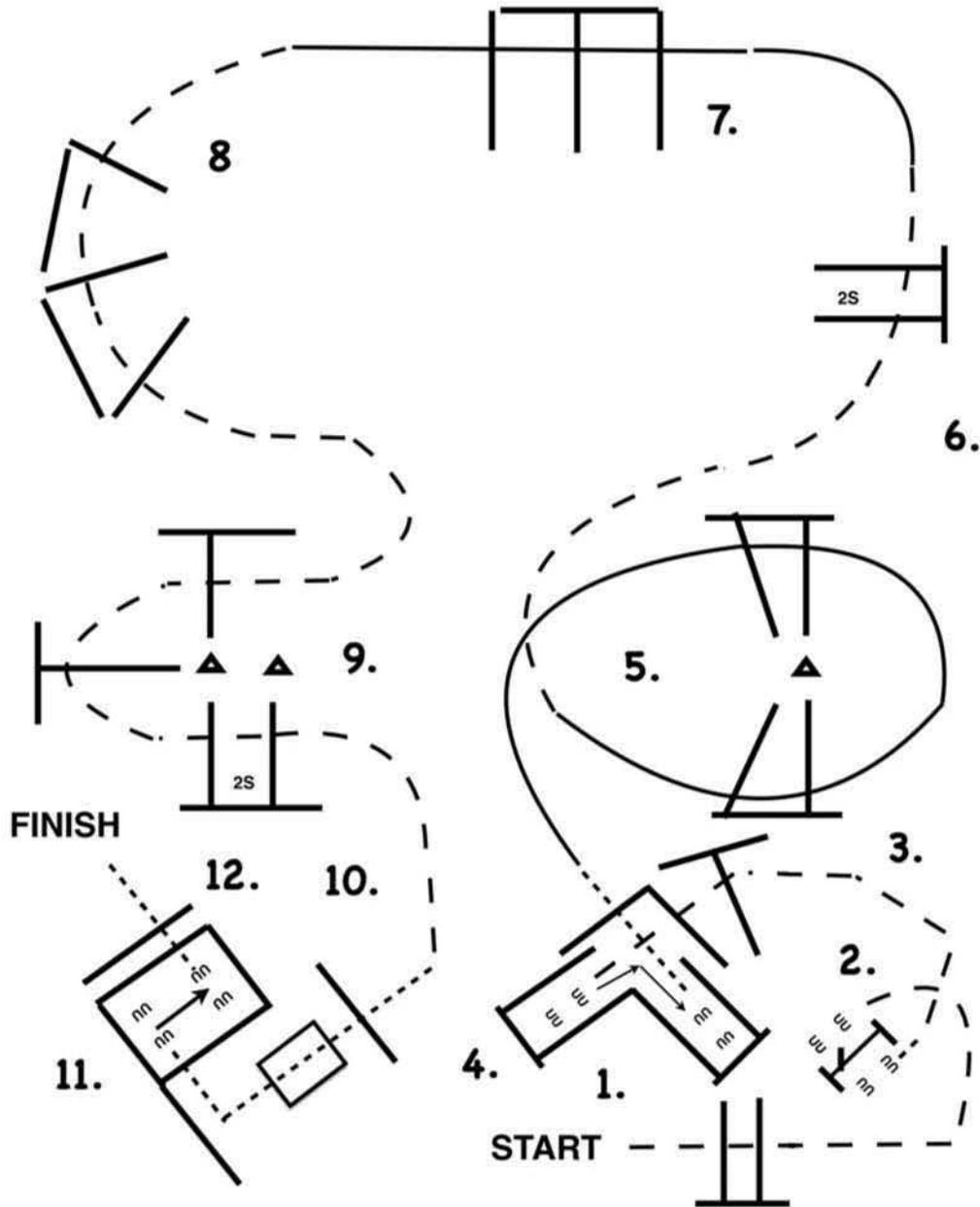
[HSE/2-82]



# Trail

Level 1 Open, Junior, Youth, Amateur, Select, Senior

Saturday

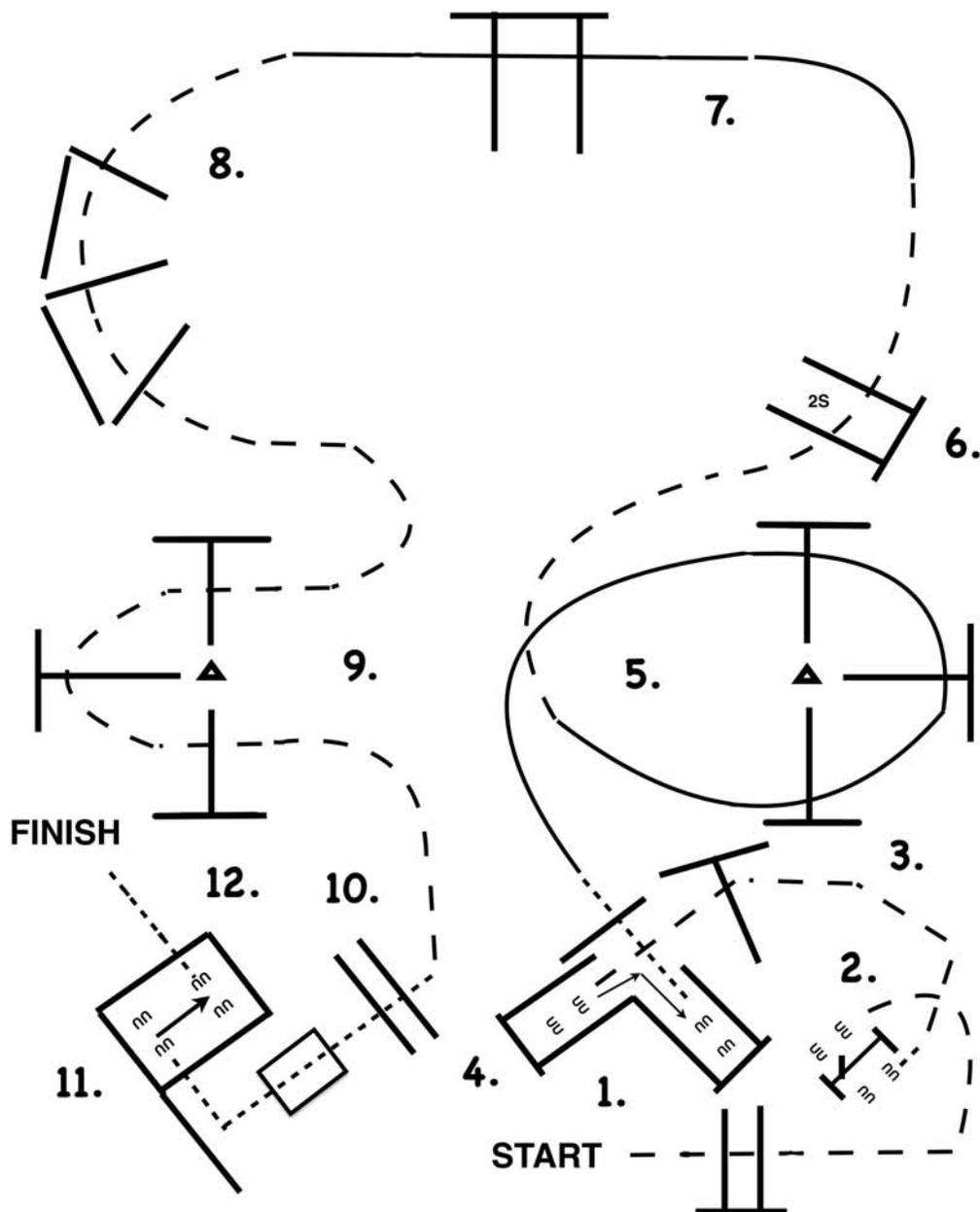


1. JOG OVER POLES, JOG UP TO GATE.
2. WORK GATE LEFT HAND.
3. WALK FORWARD, THEN JOG OVER POLES, JOG INTO CHUTE.
4. BACK BETWEEN POLES, BACK AROUND CORNER. WALK OUT OVER POLE.
5. LOPE OVER POLES (RIGHT LEAD).
6. BREAK TO THE JOG, JOG OVER POLES.
7. LOPE OVER POLES (LEFT LEAD).
8. BREAK TO THE JOG, JOG OVER POLES.
9. JOG THROUGH SERPENTINE, JOG OVER POLES.
10. STOP OR BREAK TO THE WALK, WALK OVER POLE, WALK OVER BRIDGE.
11. SIDE PASS RIGHT.
12. WALK OUT BOX, WALK OVER POLE



# Trail

All Breed, Level 1 Amateur, Level 1 Youth  
Walk Trot & Small Fry (Trot where Lope)  
Saturday

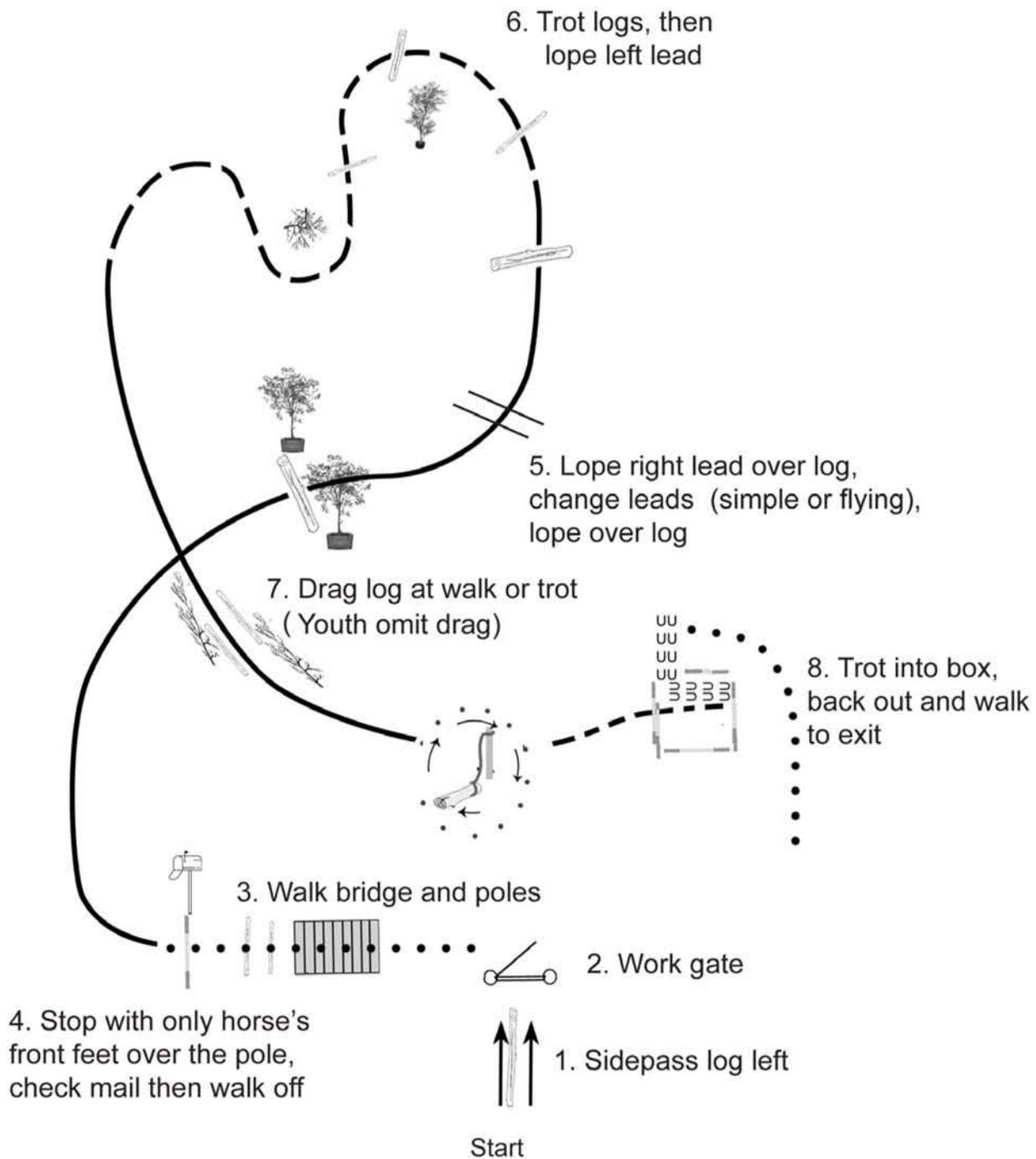


1. JOG OVER POLES, JOG UP TO GATE.
2. WORK GATE LEFT HAND.
3. WALK FORWARD, THEN JOG OVER POLE, JOG INTO CHUTE.
4. BACK BETWEEN POLES, BACK AROUND CORNER. WALK OUT OVER POLE.
5. LOPE OVER POLES (RIGHT LEAD).
6. BREAK TO THE JOG, JOG OVER POLES.
7. LOPE OVER POLES (LEFT LEAD).
8. BREAK TO THE JOG, JOG OVER POLES.
9. JOG THROUGH SERPENTINE, JOG OVER POLES.
10. STOP OR BREAK TO THE WALK, WALK OVER POLES, WALK OVER BRIDGE.
11. SIDE PASS RIGHT.
12. WALK OUT BOX



# Ranch Trail

All (Walk Trot Should Trot Where Lope)  
Saturday



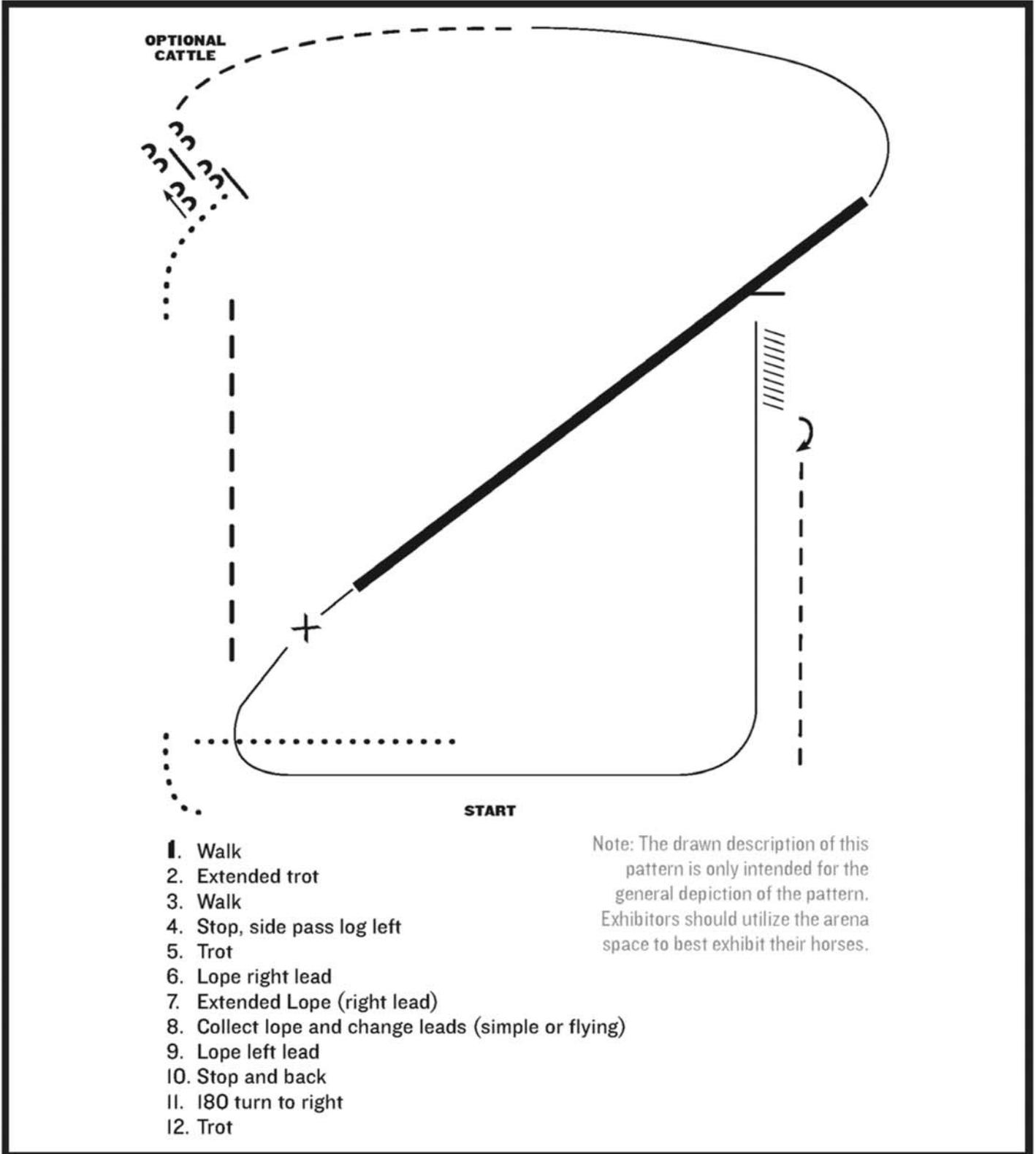


# Ranch Riding

All (Walk Trot Should Trot Where Lope)  
Saturday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-10]

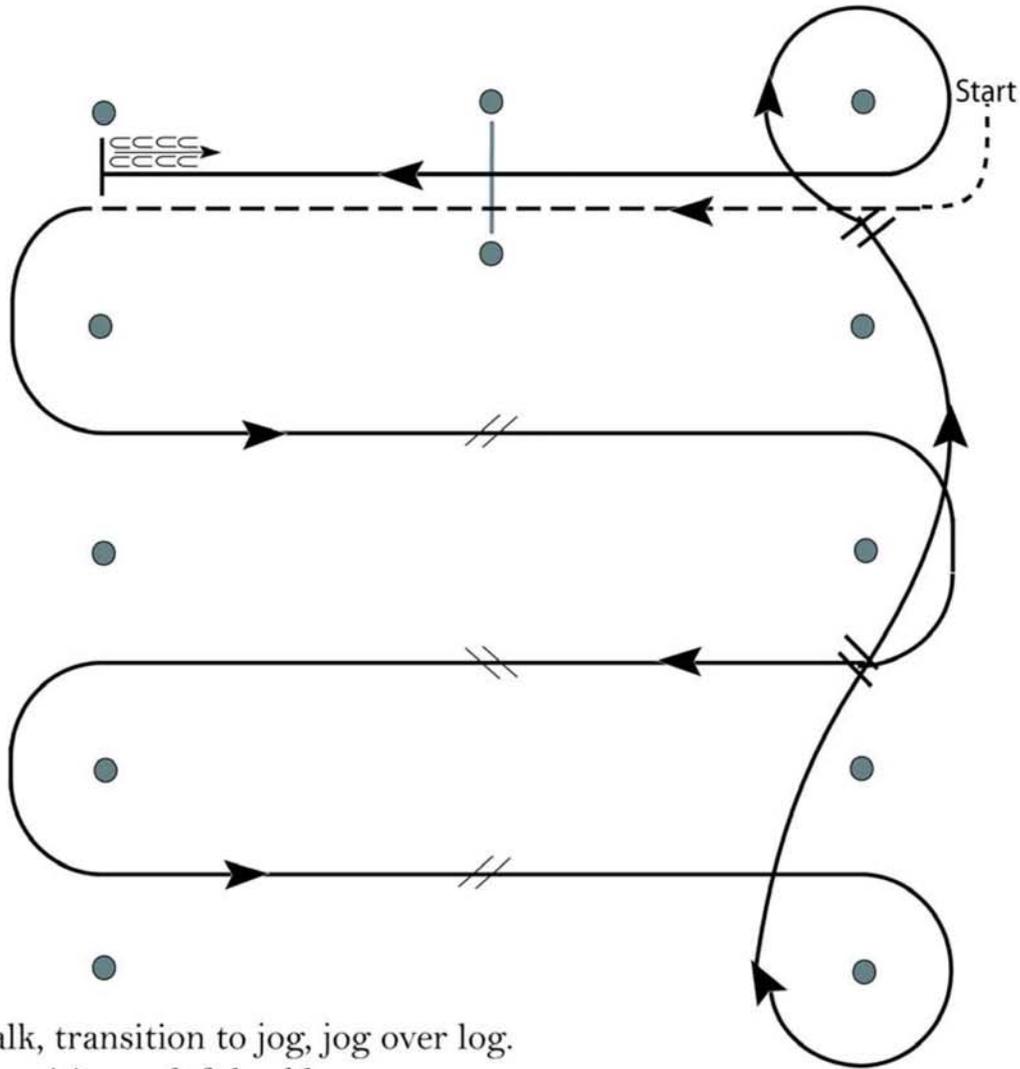


# Western Riding

Level 1  
Saturday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

[WR/GP-2]



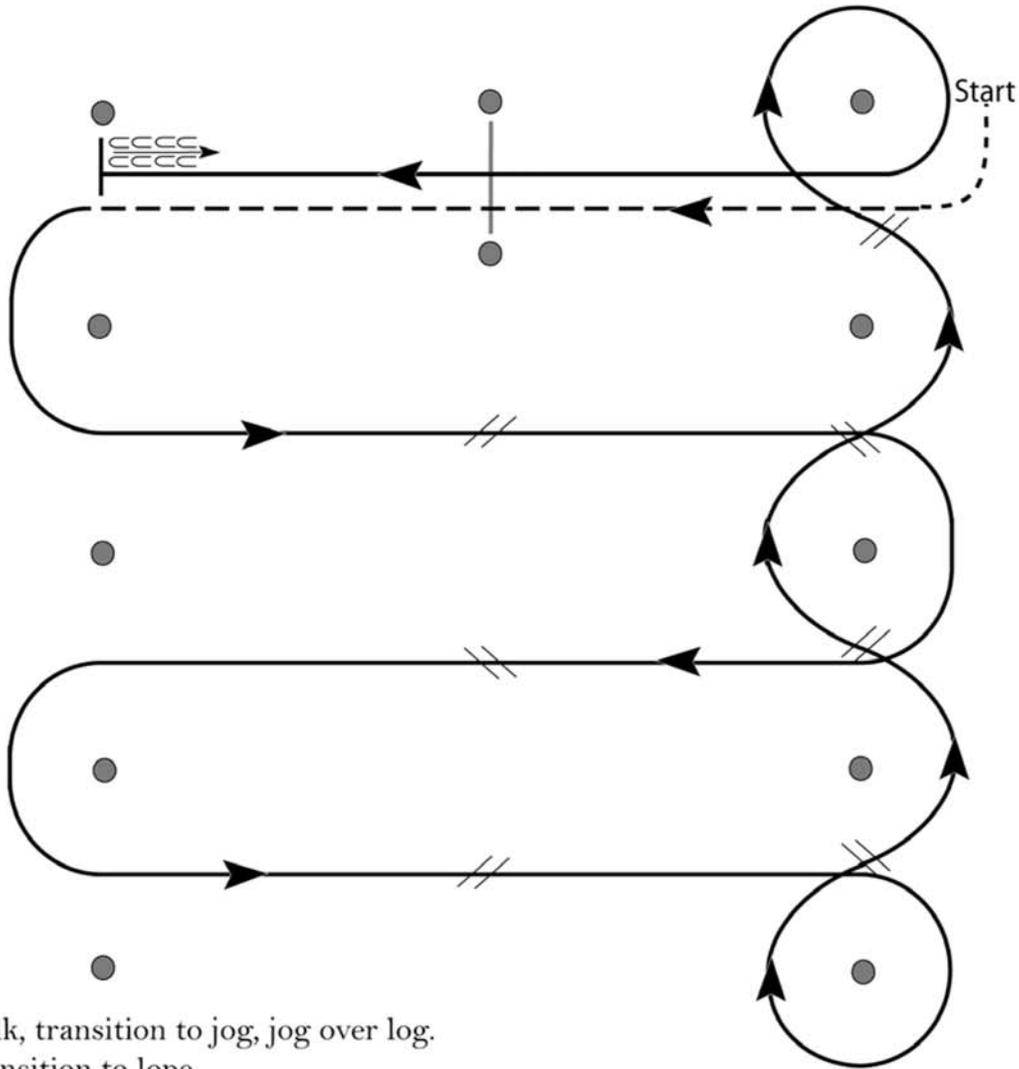
# Western Riding

Amateur, Youth, Open

Saturday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]



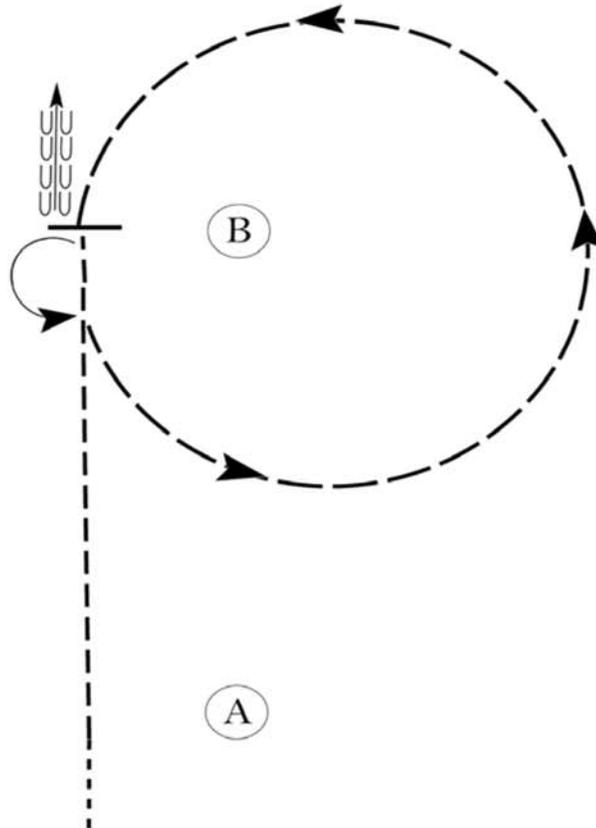
# Western Horsemanship

Small Fry & Walk Trot

Saturday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A.
2. Jog to B. Stop and turn 180 degrees left.
3. Perform an extended jog circle to the left.
4. Stop at B and back approximately one horse length.

Follow the instructions of your ring steward.

<b>Walk</b>	-----
<b>Jog</b>	- - - - -
<b>Extended Jog</b>	— — — — —
<b>Lope</b>	—————
<b>Leg Yield</b>	
<b>Lead Change</b>	— / —
<b>Back</b>	← 5 5 5 5 5
<b>Marker</b>	⊙ B
<b>Sidepass</b>	← — — — — →

[WH/WT-37]



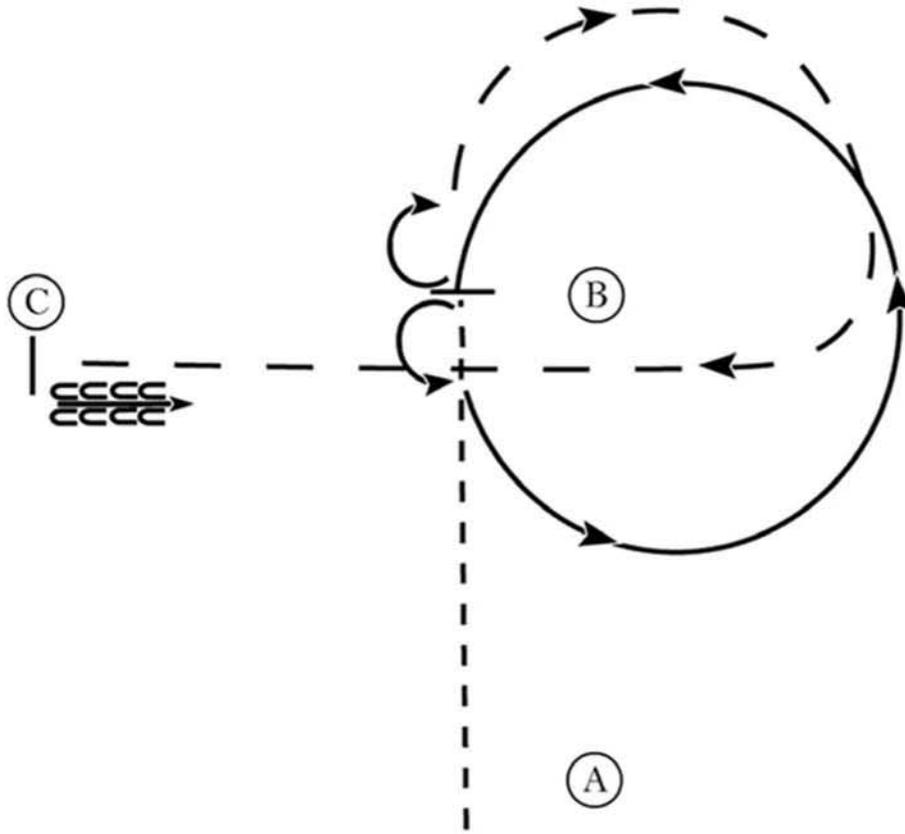
# Western Horsemanship

## Level 1 & All Breed

Saturday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Jog A to B
2. Stop at B and perform a 180 degree turn to the left
3. Lope a circle around B on the left lead
4. Stop at B and perform a 180 degree turn to the right
5. Extend the jog in a circle around B and continue to C
6. Stop at C and back approximately one horse length.

Walk	.....
Jog	-----
Extended Jog	-----
Lope	————
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	⊙
Sidepass	→←

[WH/2-37]



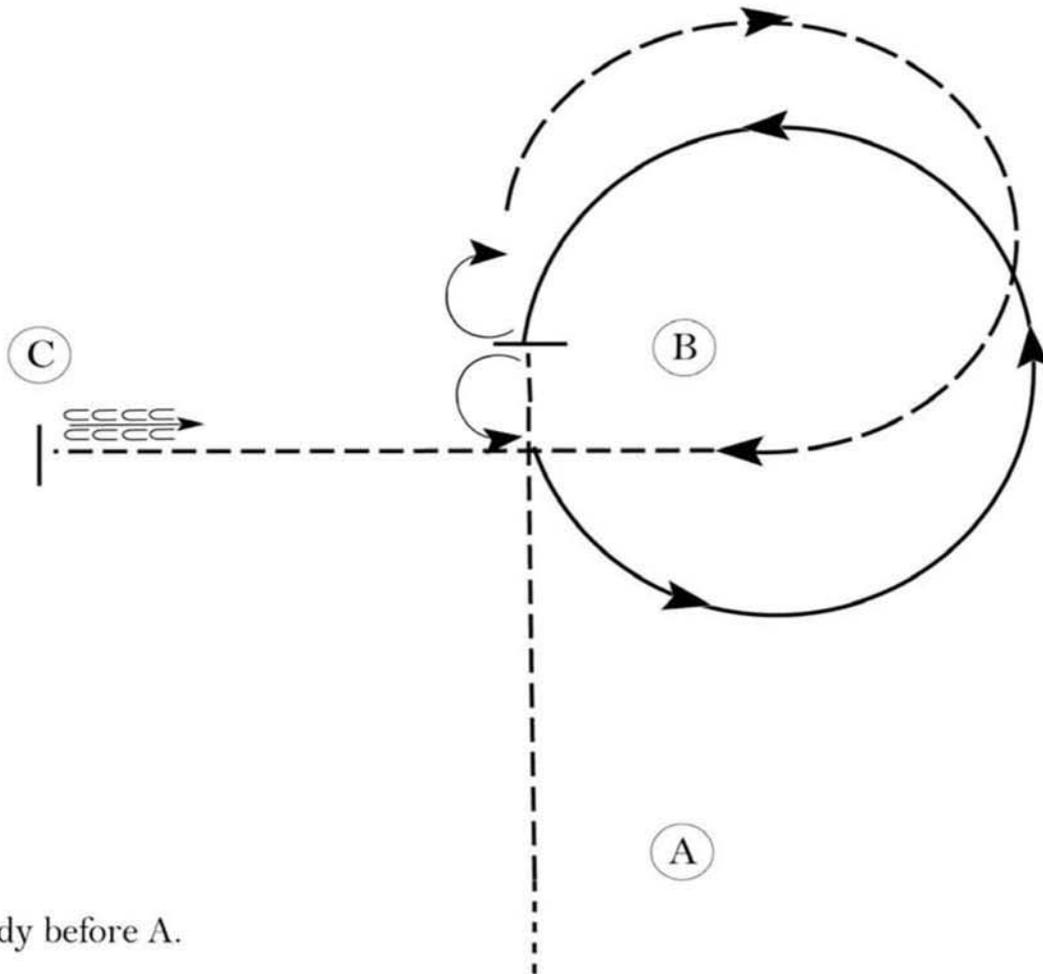
# Western Horsemanship

## Amateur, Select, Youth

Saturday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A.
2. Jog to B. Stop and turn 180 degrees left.
3. Lope a circle to the left on the left lead.
4. Stop at B. Turn 180 degrees to the right.
5. Perform an extended jog circle to the right.
6. Slow to the jog at B.
7. Jog to C.
8. Stop at C and back approximately one horse length.

Follow the instructions of your ring steward.

<b>Walk</b>	-----
<b>Jog</b>	-----
<b>Extended Jog</b>	-----
<b>Lope</b>	—————
<b>Leg Yield</b>	
<b>Lead Change</b>	↗↘
<b>Back</b>	← ← ←
<b>Marker</b>	(B)
<b>Sidepass</b>	←-----→

[WH/3-37]



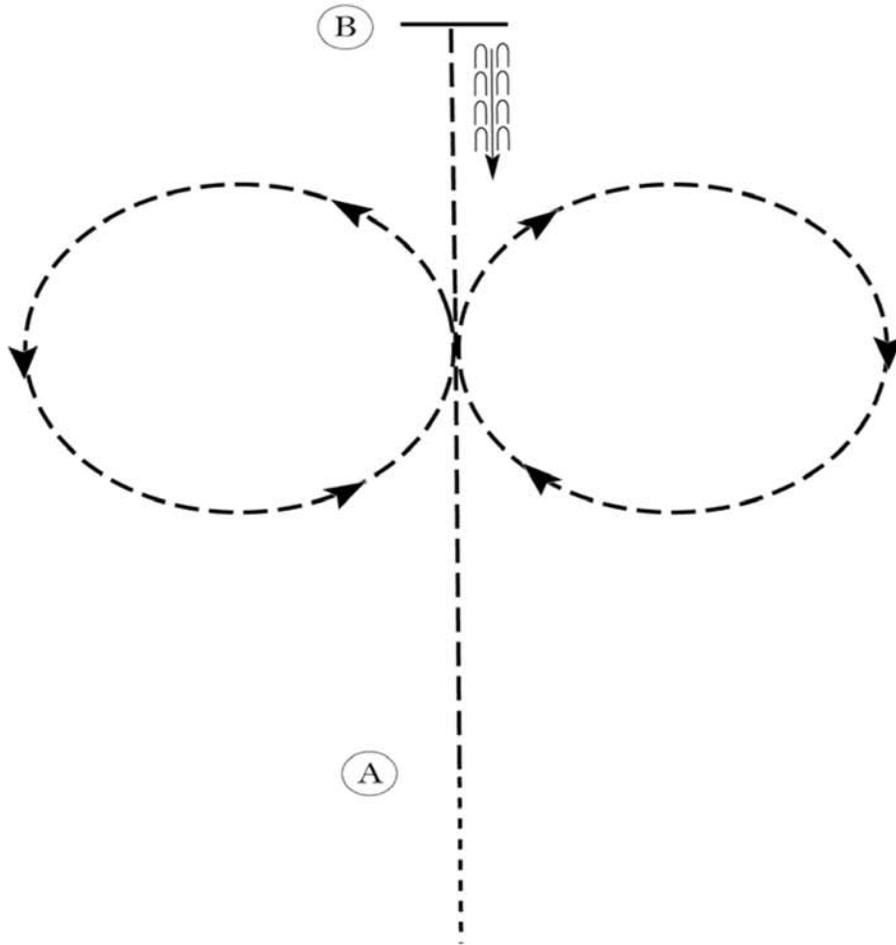
# Hunt Seat Equitation

Small Fry & Walk Trot

Sunday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk to A.
2. At A sitting trot towards B.
3. When halfway to B posting trot circle to the right followed by a posting trot circle to the left.
4. Continue the posting trot to B.
5. At B stop and back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	—————
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/WT-4]



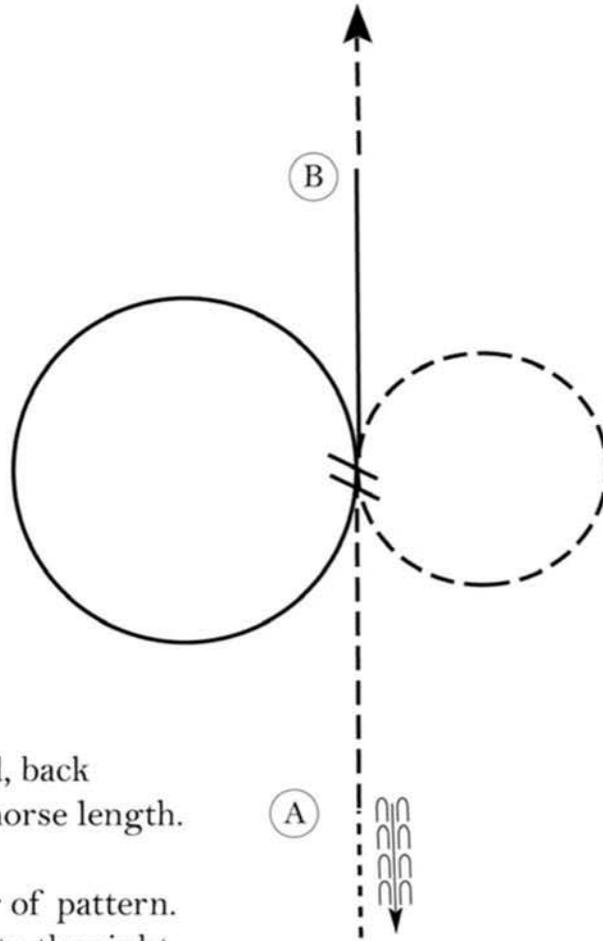
# Hunt Seat Equitation

## Level 1 & All Breed

Sunday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. When acknowledged, back approximately one horse length.
2. Walk to A.
3. Sitting trot to center of pattern.
4. Posting trot a circle to the right.
5. Canter a larger circle to the left.
6. Perform a simple lead change at center of pattern.
7. Canter to B.
8. Posting trot on the right diagonal straight away from B.

Pattern is over once you have trotted past B more than 2 horse lengths.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	←←←
Marker	⊙
Sidepass	← →
Hand Gallop	— — —

[HSE/2-55]



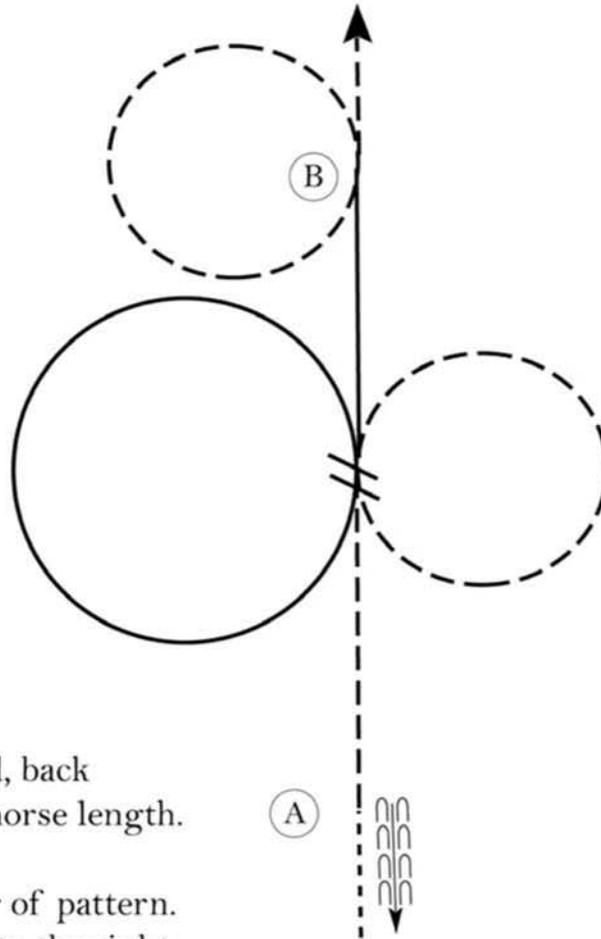
# Hunt Seat Equitation

## Amateur, Select, Youth

### Sunday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. When acknowledged, back approximately one horse length.
2. Walk to A.
3. Sitting trot to center of pattern.
4. Posting trot a circle to the right.
5. Canter a larger circle to the left.
6. Perform a lead change at center of pattern.
7. Canter to B.
8. Posting trot circle to the left at B.
9. Continue to trot straight away from B.

Pattern is over once you have passed B at a trot.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	⊙
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/3-55]